

JUN 14 1918

"UNCLE SAM AND LIBERTY"

Song

POEM BY CARROLL POWELL PYLE - GREENBURGH, KANS.

MUSIC BY

R. Broune

*Mod<sup>to</sup>*

*f*

The mothers they are praying, yes, & so are sweethearts too; for the return of loyal  
 The mothers they are praying, yes, & so are sweethearts too - for the return of loyal boys, all

*mf*

shared in khaki blue - To do their bit each that a bit our boys go over there -

March from r. Liberty leads to a martial air - No hop! hop! to a martial prep. of

Know they'd do their share, yes, yes, to a martial step, I know they'd do their share

*Chœur très martial.*

# Faste des bras, mille r. bleue Pansy fleur en ses mains

On est loyal boys en khaki in France r. England for a

my fit this be our motto a-yeu-ria-fu-



er - er ! We will give the Kaiser's good And we'll all stand firmly for the

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter rest. The middle staff is the right-hand piano accompaniment, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a rhythmic pattern of eighth notes and chords. The bottom staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of one sharp (F#), featuring a similar rhythmic pattern of eighth notes and chords.

and the state of the

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, starting with a quarter rest, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a quarter rest. The middle staff is the right-hand piano accompaniment, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a rhythmic pattern of eighth notes and chords. The bottom staff is the left-hand piano accompaniment, starting with a bass clef and a key signature of one sharp (F#), featuring a similar rhythmic pattern of eighth notes and chords.

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"Uncle Sam And Liberty". By Carroll Power Pyle.

1.

The mothers they are praying, yes, and so are sweethearts too;  
For the return of loyal boys all dressed in khaki hue;  
To do their bit each shot a hit our boys go "over There";  
For Uncle Sam and Liberty, and to a martial air;  
Hep - hep - hep; to a martial step, I know they'll do their share.;

CHORUS.

For the Old Red, White and Blue proudly floats o'er the U.S.A.  
O'er our loyal boys in khaki in France and England far away;  
Let this be our motto, now "America forever!"  
We will get the Kaiser's goat,  
And o'er all shall proudly float  
The Old Red, White and Blue.

2

The boys they come from Washington and also Tennessee;  
From Texas and New Jersey they will march to victory;  
Then khaki hue and navy blue, will help in the defeat;  
When bugles call, and Pershing's drums the glad, glad news shall beat;  
Hep - hep - while they're keeping step - to a grand old martial air.;

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