

OCT 16 1918 ✓



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"WHAT COUNTRY IS SO FAIR?" ✓

(Solo)

Words © by MRS. LETTIE E. HASKIN, G.D.P.O. CANTON, MASS.

Music by

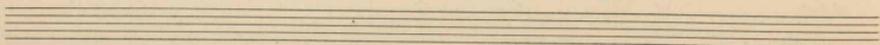
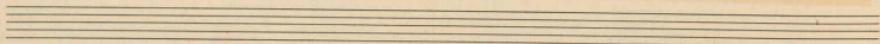
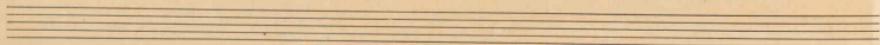
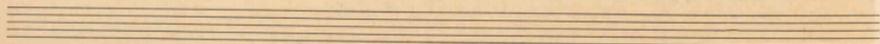
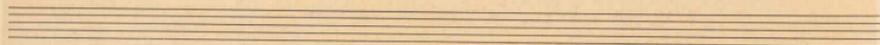
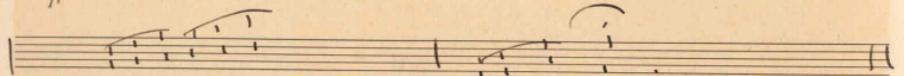
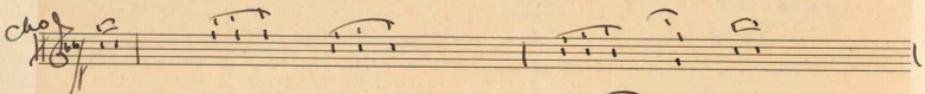
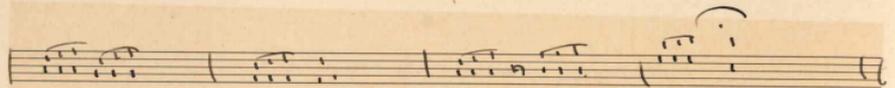
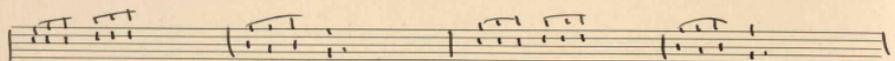
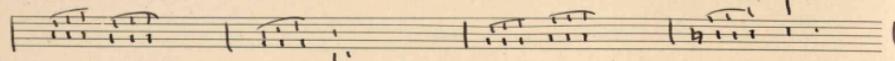
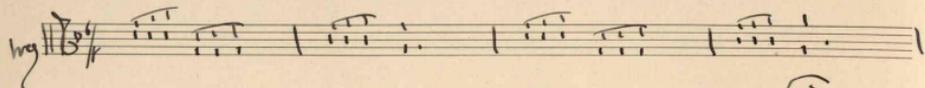
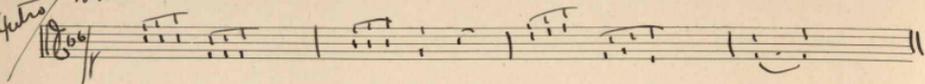
R. A. BROWNE,
700 DAVISON ST.,
NEW YORK CITY



H1646
.B
Carl Fischer, New York.
No. 4—12 lines.

40

Andante molto



"What Country Is So Fair?" By Mrs. Lettie E. Haskin.

1
A is our Army now over the sea, fighting for Freedom, for you and for me;
S is for Someone amid that great throng, from whom we've parted let's hope if
A's the Ambition that's going to stand, till we walk to to the Capitol of the
Sun Land;
M is the Monster we're going to beat; till he cries "Kamerad" in full retreat

2
K is the whipping E'erlasting Hell get;
Who's our boys run him to Berlin, you bet;
R is th' Righteous who never can fail;
While God is guiding the helm and the sail
I -- International Rulers and crew,
Whom he must lick if he ever pulls through;
K is the Kaiser the man who will get
The world's greatest licking, on that you can bet.

3
A is America brave strong, and true;
Going to stand by you till you are through;
M is for Mercy of which there is none,
In the heart of the foe, in the breast of the Hun;
Y is for Yankee who'll soon wake him feel,
The vengeance that lurks in the blade of the steel;
H is the Hades on which they shall fall;
The Kaiser, his sons, Hindenburg and them all.

OVER



4

O is for Over as soon it will be
Nae! he have conquered him, over the sea;
H is for Mother and Memories on shore;
T which we'll go when the fighting is o'er;
E's Everlasting the peace we'll enjoy;
W is Welcome for each galant boy;
F is for France that will be free again;
E is for England--who rules on the Main.

CHORUS.

So, we'll use all the letters, and use them again;
And we'll mke the vile Kaiser wipe out the world's stain.

The lower half of the page contains ten blank musical staves, arranged in two groups of five. Each staff consists of five horizontal lines, typical of a musical staff. The paper is aged and yellowed, with some minor staining and a small tear on the right edge.

