

▲ DON'T YOU ▲
WANT TO BE A SOLDIER

(An Appeal of Today)



WORDS AND MUSIC BY
MR. & MRS. HIRAM B. BROWNING

THE H. B. BROWNING PUB. CO.
817 JEFFERSON AVE., TOLEDO, OHIO.

M1626
.10

Don't You Want To Be A Soldier?

(AN APPEAL OF TODAY)

Words and Music by
Mr. & Mrs. HIRAM B. BROWNING

With Vim

The whis-tles blow — the folks they go — For to bid our boys good-
The peo-ple cheer — as you draw near — They are proud of you to-

bye — They leave to - day — for far a - way Far a - way to fight the
day — With mu - sic gay — you march a - way, To pro - tect the flag you

foe — They swing a - long — midcheers and songs — And you march now by their side —
love — A mother's prayer — a sweetheart fair — You will take a - cross the sea —

— With col - ors bright — their hearts are light — And you seem to hear them say.
— Old Glo - ry too — is back of you — And is proud to hear you say.

mf *f* *mf* *f* *rit*

CHORUS

Don't you want to be a sol - dier And fight for Un - cle Sam —

The first system of the chorus features a vocal line in 2/4 time with a key signature of two flats. The lyrics are "Don't you want to be a sol - dier And fight for Un - cle Sam —". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Dynamics include piano (*p*) and forte (*f*). There are four downward-pointing arrows at the end of the piano part.

Fight for him heath dear Old Glo - ry For your home and na - tive land (So now then)

The second system continues the chorus with the lyrics "Fight for him heath dear Old Glo - ry For your home and na - tive land (So now then)". The piano accompaniment includes dynamics for piano (*p*), forte (*f*), and *rit* (ritardando).

Don't you want to be a sol - dier He's call - ing now for you —

The third system of the chorus has the lyrics "Don't you want to be a sol - dier He's call - ing now for you —". The piano accompaniment features piano (*p*) and forte (*f*) dynamics and four downward-pointing arrows at the end.

Don't you want to be a sol - dier Help the Old Red White and Blue.

The fourth and final system of the chorus has the lyrics "Don't you want to be a sol - dier Help the Old Red White and Blue." The piano accompaniment includes piano (*p*) and forte (*f*) dynamics.

TRY THIS ON YOUR PIANO.

Red Cross March

by Mr. and Mrs. H. B. BROWNING

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*f*) dynamic and features a melody in the treble clef with triplets and a steady accompaniment in the bass clef. The second system introduces a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking. The third system is marked *mp* (mezzo-piano) and continues the accompaniment. The fourth system returns to *mf*. The fifth system is marked *mp*. The sixth system returns to *mf* and concludes with a *ff* (fortissimo) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.