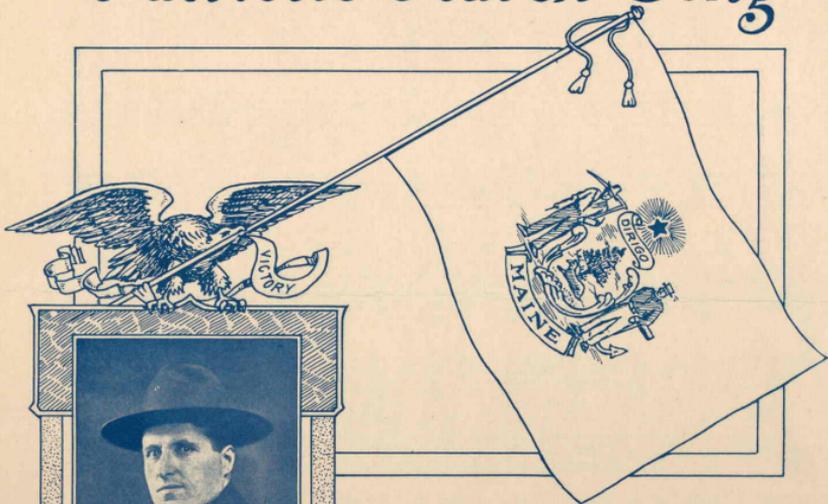


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# THE THIRD MAINE

A  
*Patriotic March-Song*



DEDICATED TO  
 THE THIRD MAINE INFANTRY  
 BY THE  
 Author who is a member of  
 MAINE'S NEWEST REGIMENT.

FRANCIS C. CHANTEREAU  
 \* AUTHOR AND COMPOSER \*

M1646

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# THE THIRD MAINE

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FRANCIS C. CHANTEREAU  
*Author and Composer*

Piano introduction in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present. The piece concludes with a final chord in the right hand.

First two lines of the song. The vocal line is in 2/4 time, key of B-flat major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are:

1. They talk a - bout New York, Con - nec - ti - cut as well En - list - ing their brave  
2. And now the task is on, come boys and get in line the good work must go

Next two lines of the song. The vocal line continues with the lyrics:

men to go and fight the foe. Yet there's one state I know that  
on. En - list, now is the time. Our boys are fight - ing hard. Old

Final two lines of the song. The vocal line concludes with the lyrics:

won't give up the race. It is not Or - e - gon, but dear old State of Maine.  
Glo - ry is their guide. Come on and join to - day for Vic - tory's on our side.

CHORUS

The Third Maine. The Third Maine will sure - ly be a pride To fath - ers and dear

moth - ers all through the na - tion wide. Should the boys a - cross need

help to fight the foe. President Wil - son then may call and the Third Maine will go.

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