

JAN 30 1919

VICTORY BELLS

SONG



With Piano
Accompaniment



Words and Music

By

Frances Bedford Chapin

For Medium Voice



Price, 60 cents

New York · G. SCHIRMER · Boston

Victory Bells

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Allegretto

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a series of chords in the right hand and a bass line in the left hand. The first measure is a whole rest in the right hand and a chord in the left hand. The second measure has a chord in the right hand and a chord in the left hand. The third measure has a chord in the right hand and a chord in the left hand. The fourth measure has a chord in the right hand and a chord in the left hand. The fifth measure has a chord in the right hand and a chord in the left hand. The sixth measure has a chord in the right hand and a chord in the left hand. The seventh measure has a chord in the right hand and a chord in the left hand. The eighth measure has a chord in the right hand and a chord in the left hand. The ninth measure has a chord in the right hand and a chord in the left hand. The tenth measure has a chord in the right hand and a chord in the left hand. The eleventh measure has a chord in the right hand and a chord in the left hand. The twelfth measure has a chord in the right hand and a chord in the left hand. The thirteenth measure has a chord in the right hand and a chord in the left hand. The fourteenth measure has a chord in the right hand and a chord in the left hand. The fifteenth measure has a chord in the right hand and a chord in the left hand. The sixteenth measure has a chord in the right hand and a chord in the left hand. The seventeenth measure has a chord in the right hand and a chord in the left hand. The eighteenth measure has a chord in the right hand and a chord in the left hand. The nineteenth measure has a chord in the right hand and a chord in the left hand. The twentieth measure has a chord in the right hand and a chord in the left hand. The dynamic marking *f* is present in the first measure.

The vocal entry begins with a whole rest in the first measure, followed by the lyrics "Lis-ten, lis-ten! in the dawn-ing Steals a sil-ver". The melody is in the right hand of the piano part. The piano accompaniment in the left hand consists of chords. The dynamic marking *mf* is above the first note of the melody. The dynamic marking *p* is below the first measure of the piano accompaniment. The dynamic marking *rall.* is below the second measure of the piano accompaniment. The dynamic marking *mf a tempo* is below the third measure of the piano accompaniment. The dynamic marking *l.h.* is above the second measure of the piano accompaniment.

The vocal continuation begins with a whole rest in the first measure, followed by the lyrics "sound; In the ros-y ear-ly morn-ing Joy the world has found." The melody is in the right hand of the piano part. The piano accompaniment in the left hand consists of chords. The dynamic marking *mf* is above the first note of the melody.

f

Steal-ing near-er, ring-ing clear-er, Peace! the bells de-clare,

p *rit.*

But my heart is far a-way With some one o-ver there...

p *rit.*

mf a tempo

Your joy-ful notes are peal-ing;

Ring out, O Vic-t'ry Bells! _____

mf a tempo

There comes a - cross me steal-ing

f

Lol while your mu - sic swells _____ Some-thing that

p

sings, Some-thing that brings Laugh-ter and tears, dear,

p

p rit. *mf a tempo* And let your ech-oes sing-ing

Sigh-ing and cheers, dear. Ring out, O wild, sweet bells. _____

p rit. *mf a tempo*

Whis-per a mes-sage soft - - ly, O-ver the

sea Waft a long-ing for me, While the Vic-to - ry Bells ring

clear!

WHEN THE BOYS COME HOME

The Song of All Nations

*Words by the late JOHN HAY, private secretary to President LINCOLN and Secretary of State during the McKinley and Roosevelt administrations.

Music by OLEY SPEAKS

Composer of
"TO YOU"

With Martial Spirit

Slower with feeling.

HIGH IN B \flat

MEDIUM IN G

There's a happy time coming when the boys come home;
There's a glorious day coming when the boys come home:
We will end the dreadful story
Of the battle dark and gory
In a sunburst of glory,
When the boys come home.

The day will seem brighter when the boys come home,
And our hearts will be lighter when the boys come home;
Wives and sweethearts will press them
In their arms and caress them,
And pray God to bless them,
When the boys come home.

Our love shall go to meet them when the boys come home.
To bless them and to greet them when the boys come home:
And the fame of their endeavor
And the fame of their endeavor
Time and change shall not dissolve
From the nation's heart for ever,
When the boys come home.

The thin ranks will be proudest when the boys come home,
And their uniforms will be rusty when the boys come home,
And their bayonets may be dusty when the boys come home;
But all shall see the traces
Of the battle's royal graces -
In the brown and bearded faces,
When the boys come home.

The thin ranks will be proudest when the boys come home,
And their uniforms may be rusty when the boys come home,
And their bayonets may be dusty when the boys come home;
But all shall see the traces
Of the battle's royal graces -
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JOHN HAY.

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3 East 43d Street

G. SCHIRMER

New York