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Dedicated to my Son
Lieut. Chas. W. Burton, F. A., U. S. A.

1.

In Flanders Fields

Words by

Lieut. Col. John McCrae

2.

The Answer

(In Flanders Fields)

Words by

Chas. Galbreath

Two Songs

and

Accompaniments

by

Annie C. W. Burton

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In Flanders Fields.

Lieut. Col. JOHN Mc CRAE.

ANNIE C.W. BURTON.

Quietly

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The piano accompaniment starts with a quarter rest, followed by a series of chords: C4-E2-G2, C4-E2-G2, C4-E2-G2, C4-E2-G2, C4-E2-G2, C4-E2-G2, C4-E2-G2, C4-E2-G2.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics "In Fl-an-ders Fields the pop-pies grow Be-tween the crosses, row on row, That" are written below the notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics "mark our place; and in the sky The larks still brave-ly sing-ing fly, Scarce" are written below the notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo marking *più moto.* is placed above the vocal line.

Largo

heard a - mid the guns be - low. We are the

più mosso

lead. Short days a : go We lived, felt dawn, saw sun - set glow,

disperato *subito molto rit.*

Loved and were loved, and now_ we lie In Flan - ders Fields.

Risoluto

Take up our quar - rel with the foe! To you from fail - ing

Impressively

hands we throw the torch! Be yours to lift it high! If ye break faith with

us who die We shall not sleep tho' pop-pies blow In Flan - ders fields.

meno mosso

stains the earth where-in you lie Is redder than the pop-py bloom In Flanders fields.

Sleep on, ye brave! The shriek-ing shell, The

quak-ing trench, the start-led yell, The fu-ry of the bat-tle hell Shall

wake you not for all is well. Sleep peace-ful-ly for all is well.

The first system consists of a vocal line in G major and a piano accompaniment. The vocal line has a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment features chords in the right hand and a bass line with eighth notes in the left hand.

Risoluto. Hurrying.

Your flam-ing torch a-loft we bear, With burn-ing heart an oath we swear To

The second system continues the vocal line and piano accompaniment. The tempo and mood are marked as 'Risoluto. Hurrying'. The piano accompaniment includes some sixteenth-note passages in the left hand.

keep the faith to fight it thru, To crush the foe, or sleep with you, In Flan-ders fields.

The third system concludes the vocal line and piano accompaniment. The piano accompaniment ends with a fortissimo (*ff*) dynamic marking.

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