

UNDERNEATH THE STARRY BANNER.

Words and Music by LOUIS V. BURRELL.

Music Arranged by PROF. R. HENRI ROBINSON.

Moderato Marcia.

Vamp.

Voice.



Musical staff 1: Treble clef, 2/4 time signature. The melody consists of quarter notes and eighth notes, starting on a middle C and moving upwards.

Musical staff 2: Piano accompaniment for the first system, including treble and bass clefs. The bass line features a steady eighth-note accompaniment.

Musical staff 3: Treble clef, 2/4 time signature. The melody continues with a fermata over the final note, marked with a hairpin and the text "Ritempo".

Musical staff 4: Piano accompaniment for the second system, including treble and bass clefs. The bass line features a steady eighth-note accompaniment. A fermata with "Ritempo" is present over a chord in the treble.

Musical staff 5: Treble clef, 2/4 time signature. The melody is marked "CHO." and consists of a series of quarter notes.

Musical staff 6: Piano accompaniment for the third system, including treble and bass clefs. The bass line features a steady eighth-note accompaniment.

Musical staff 7: Treble clef, 2/4 time signature. The melody continues with a series of quarter notes.

Musical staff 8: Piano accompaniment for the fourth system, including treble and bass clefs. The bass line features a steady eighth-note accompaniment.

Musical staff 1: Treble clef, 2/4 time signature. Contains a single melodic line with eighth and quarter notes.

Musical staff 2: Grand staff (treble and bass clefs). Contains a piano accompaniment with chords and moving lines in both hands.

Musical staff 3: Treble clef, 2/4 time signature. Contains a single melodic line with eighth and quarter notes.

Musical staff 4: Grand staff (treble and bass clefs). Contains a piano accompaniment with chords and moving lines in both hands.

Musical staff 5: Treble clef, empty staff.

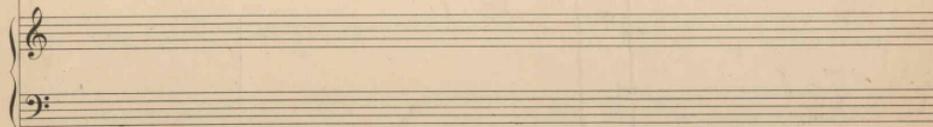
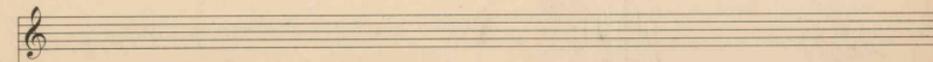
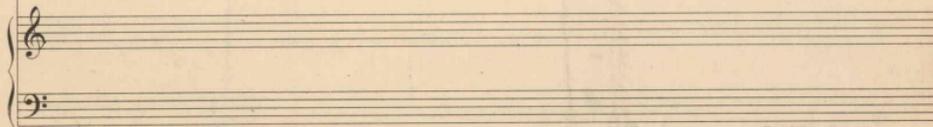
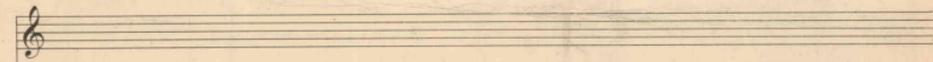
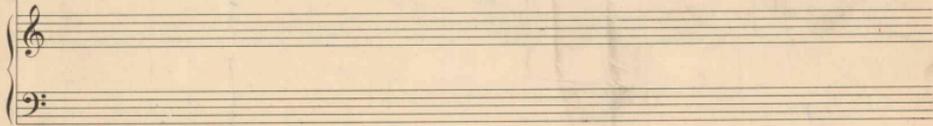
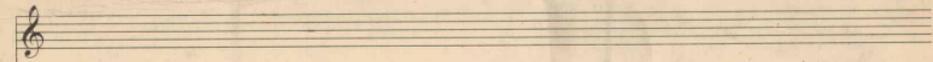
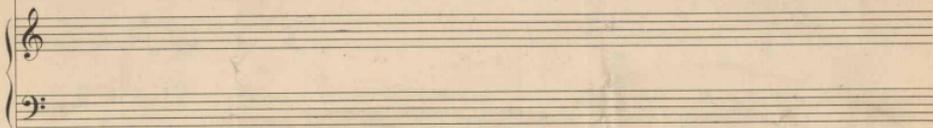
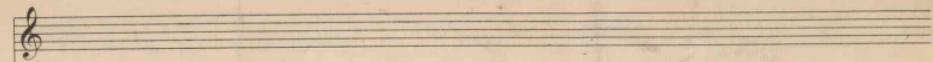
Musical staff 6: Treble clef, empty staff.

Musical staff 7: Bass clef, empty staff.

Musical staff 8: Treble clef, empty staff.

Musical staff 9: Treble clef, empty staff.

Musical staff 10: Bass clef, empty staff.



FEB -1 1918

Underneath the Starry Banner, Only a Boy Dressed in Brown or Blue,
by Louis V. Burrell, Dec. 1917.

- (1st. Verse) Mother I hear voices sighing
That re-echo in my ear,
From the hearts of maimed ones, dying,
In the trenches over there,
Underneath the starry banner,
Underneath some distant sky,
I will win a name of glory,
Win it mother though I die. (cho.)
- (Cho.) Only a boy but he's dressed in blue,
Or khaki, it makes a difference too,
For when so dressed he will surely do
His bit, and really 'tis nothing new,
Only a boy but if dressed in blue,
Or khaki brown, he's a soldier true,
And Uncle he's willing to die for you,
This true - hearted boy dressed in brown or blue.
- (2nd. Verse) Mother 'tis our country calling
For your son to fight the foe,
On the field's where martyrs falling
Mightily lie, and I must go,
Underneath the starry banner,
Far away on foreign shore,
I will win a name of glory
That will live forevermore. (cho.)
- (3rd. Verse) In our country's conflicts mother,
Our forefathers fought and died,
I fear not to be another
One to fight what e'er betide,
Underneath the starry banner,
E'en though drawing my last breath,
I will win eternal glory
And then die a victors death. (cho.)

Finis.