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Eugene Cowles

SECULAR

A Greek Girl	High in A♭; Medium in F	.60
Bayou Song	Low in A Minor	.50
Beneath the Pines	Low in C	.60
Beneath de Willers in de Grass	Medium in E; Low in C	.50
Day Dreams	Medium in D♭	.60
Dear, did You Know?	Medium in A♭; Low in F	.50
Don't You Mind the Sorrows	High in A; Medium in G; Low in E♭	.50
Doughty Deeds	Bass in C	.60
First Kiss, The	Low in D	.50
For Jean	Medium in D; Low in C	.50
Forgotten	High in A♭; Medium in F; Low in E♭	.60
Gipsy King am I, A	Bass in C	.60
How many Times Do I Love Thee?	Medium in D; Low in B♭	.50
Miss Liza	Low in G	.50
Monk, The	Bass in C	.60
Once in a Purple Twilight	High in A; Low in F	.60
Pastoral, A	Medium in C	.60
Rienzi's Invocation to Mars	Bass in E♭	.60
Ship of State, The	Bass in E♭	.60
Song of Black and White, A	Bass in C	.50
Summer of the Heart	Medium in C	.60
To Her	Low in B♭	.60
Wait for Me, Celes'	Low in C	.60
When Stars are in the Quiet Skies	Medium in F; Low in D	.60
Laurels	Medium in F Minor; Low in D Minor	.60

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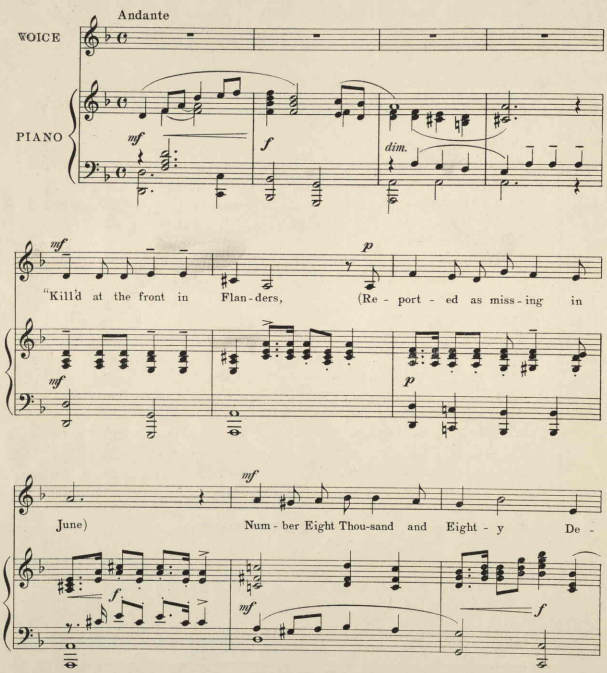
LAURELS

(Original Key)

ALOYSIUS COLL

EUGENE COWLES



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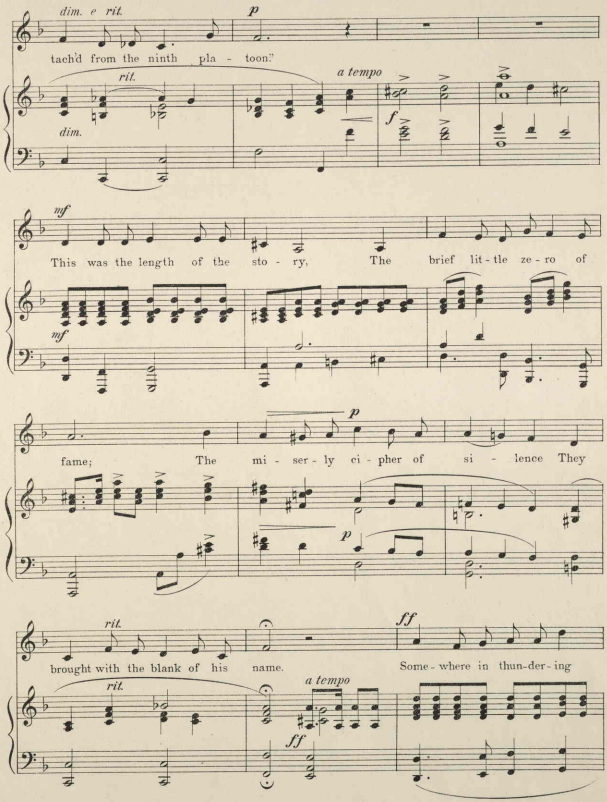
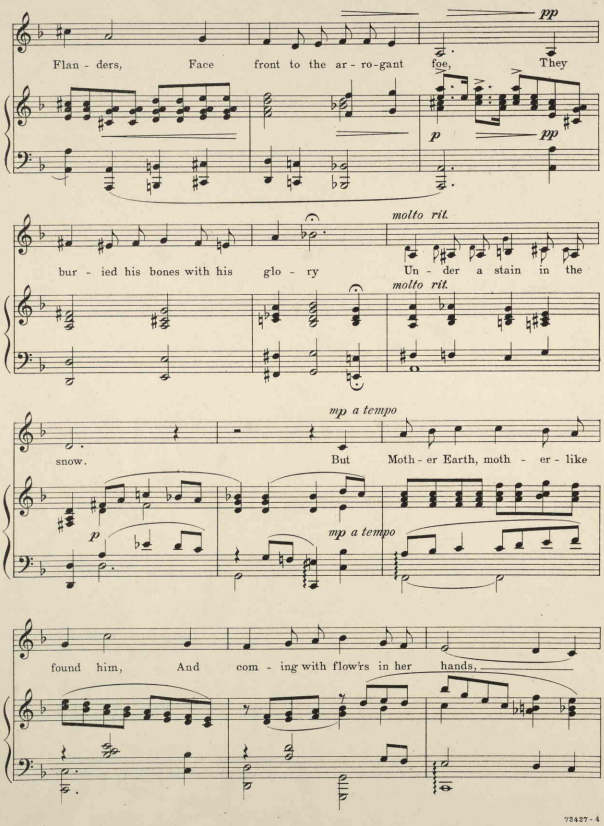
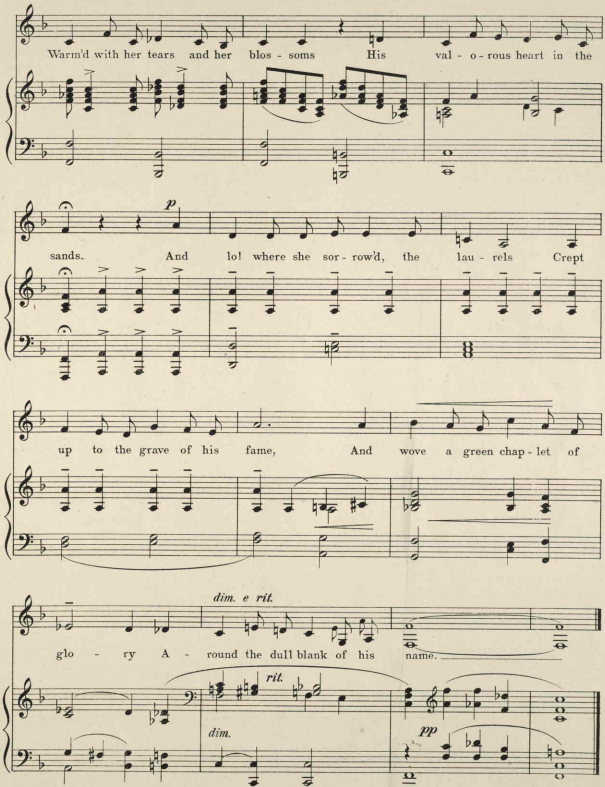

dim. e rit.
p
tach'd from the ninth pla - toon."
rit.
a tempo
dim.
f
mf
This was the length of the sto - ry, The brief lit - tle ze - ro of
mf
p
fame; The mi - ser - ly ci - pher of si - lence They
p
rit.
ff
brought with the blank of his name. Some - where in thun - der - ing
rit.
a tempo
ff


pp
Flan - ders, Face front to the ar - ro-gant foe, They
p
pp
molto rit.
bur - ied his bones with his glo - ry Un - der a stain in the
molto rit.
mp a tempo
snow. But Moth - er Earth, moth - er - like
p
mp a tempo
found him, And com - ing with flow'rs in her hands,


Warm'd with her tears and her blos - soms His val - o - rous heart in the
p
sands. And lo! where she sor - row'd, the lau - rels Crept
up to the grave of his fame, And wove a green chap - let of
dim. e rit.
glo - ry A - round the dull blank of his name.
rit.
dim.
pp

SONGS BY AMERICAN COMPOSERS

		High	Medium	Low	Price
Andrews, Addison F.	Because of You	E♭			.50
do.	Dependence	D♭			.50
do.	Oh, for a day of Spring	E♭	C	B♭	.50
do.	Song of a heart	F			.50
Collins, Laura Sedgwick	A foolish little maiden	D	C		.60
Dana, C. Henshaw	Among the lilies	A♭	F		.50
do.	The lilies, clustered fair and tall	D♭			.50
Boott, F.	Here's a health to King Charles. (Solo and Mixed Chorus)		F		.50
do.	Lethe (With violin or 'cello)	E	D	C	.50
Dressler, Louis R.	Drink to me only with thine eyes	F	D		.50
do.	Serenade	G		D	.50
Dunkley, Ferdinand	O moonlight deep and tender	C	A		.50
Elson, Louis C.	Murmuring voice of the deep			F	.50
Gilchrist, W. W.	Where would I be (A sea song)			D	.50
Gottschalk, Louis Moreau	O loving heart, trust on	F	E	D	.60
do.	(With violin or 'cello)	F	E	D	.75
do.	Slumber on, baby dear (*La Ninnarella*)		F		.60
Hadley, Henry K.	Garden Old, The. Op. 19, No. 2. (With violin obbligato)	F			.50
do.	What the flowers say. Op. 19, No. 1	F	D		.50
Osgood, George L.	Down the shadowed lane she goes	G	F	D	.50
do.	Flower may hide its lovely face, The	D		A	.50
do.	My Little Woman	E♭	(Bass)	A	.50
do.	Wake not, but hear me, love	A♭		F	.50
Paine, John K.	Early Springtime. Op. 29, No. 3	C♯ min.			.50
do.	Matin Song. Op. 29, No. 1	A♭		F	.50
Pasmore, Henry B.	Northern Romance, A	F♯ min.		E♭ min.	.60
Sawyer, Frank E.	Nightingales	F			.50
do.	Shine on, O stars!	F	D		.50
Smith, Gerrit	Boat Song		E♭		.50
do.	Dreaming	D♭		B♭	.40
Woodman, R. Huntington	Lend me thy lance	F			.50
do.	Old winter comes			G min.	.50

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