

THE NATIONAL ARMY MAN



Dedicated to THE UNITED STATES ARMY
And MAJ. REGINALD BARLOW

By
**CLIFTON
CRAWFORD**



60¢

H1646

c

M. Witmark & Sons
New York Chicago Philadelphia Boston
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Dedicated to the United States Army
and Major Reginald Barlow

The National Army Man

By CLIFTON CRAWFORD
Part of the Lyric adapted
from an old Marching Song

Allegretto

Piano introduction in 2/4 time, marked Allegretto. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

He ain't no glit-terin' Bel-ve-dere, To spark-le in the sun; — He
He may not shine at Sun-dayschool, Nor yet at so-cial tea, — And

Musical notation for the first line of lyrics, including vocal line and piano accompaniment.

don't pa-rade in gold cock-ade, With po-sies in his gun. — He
on the day he gets his pay, He's apt to spend it free. — He

Musical notation for the second line of lyrics, including vocal line and piano accompaniment.

ain't no pret-ty sol-dier boy, All love-ly spic and span; — He
ain't no tem-prance ad-vo-cate, He likes to fill the can; — He's

Musical notation for the third line of lyrics, including vocal line and piano accompaniment.

5796

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wears a crust o' tan or dust, The Na-tion-al Arm-y Man. The
some-times rough and may-be tough, The Na-tion-al Arm-y Man. The

wear-in', tear-in', cuss-in', swear-in', Na-tion-al Arm-y Man. So
"Hep it" "step it" come on "pep it" Na-tion-al Arm-y Man.

REFRAIN

hike! when-ev-er the Bu-gle blows, "Spread out" when you hear it call— "Lie

down" and shoot when you hear "toot toot," Pro-vi-din' ye hear at all. Oh, there

ain't a skirt but wants to flirt with him Fris - co to Ja -

pan. He may come from the woods, But he sure has the goods, He's a

Na - tion - al Arm - y Man, The Na - tion - al Arm - - - y

1. Man. 2. Man.

ff

Two Songs By Arthur A. Penn

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Oh, the ma-gic of your eyes! Like twin stars of hope they
rise; Calm, se-re-ne and ten-der, Glad-ly I sur-ren-der

mf *appoggiando*

f *f*

I GAVE A ROSE TO YOU

Lyric by
ARTHUR A. PENN

Solo in F (c to f) 60 cents each

Andante con amore

The first time that we met, my lit-tle love, I gave a rose to
you; And ev-er since that time, my lit-tle love, I've

ppp *dim.* *ppp* *dim.*

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MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK

Musical by ERNEST R. BALL

In Barcarole tempo with expression

A ros - a - ry I wrought for you, Each pearl a mem - o - ry. Or
 hap - pi - ness my heart once knew, Of how you had for - tun - ed. Each
 you - as - y must have its cross To bear sin - to the end. And

a tempo

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SOLO, FIVE KEYS—C, (C to D) D₄-E₄-F₄-G₄. DUET, TWO KEYS—D₄-F₄.
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THERE'S A LONG, LONG TRAIL

Lyric by STODDARD KING

Musical by ZO. ELLIOTT

Every with much expression

There's a long, long trail a - wind - ing In to the land of my
 dream, Where the night - in - gales are sing - ing And a white moon
 beams. There's a long, long night of wait - ing Un - til my

pp

pp

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EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WILLEY

Musical by P. H. BISHOP

Moderately slow

When the sky is the best I can see and gold in the light of the even - ing sun, When in
 clear blue - ay - ay voice sweet song birds re - join, Real - izing well - come to day just be - gun. Then I
 pass on my way to the la - bor of day, And your smile as we part thrills me through. For it

pp

pp

And

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Too-ra-loo-ra-loo-rai THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Basically with much expression

Too - ra - loo - ra - loo - rai. Too - ra - loo - ra - hi,
 Too - ra - loo - ra - loo - rai. Hush now, don't you cry!

pp in tone

Too - ra - loo - ra - loo - rai. Too - ra - loo - ra -

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