

THAT RED CROSS GIRL OF MINE

By Ed. C.

Cannon

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THAT RED CROSS GIRL OF MINE

Words & Music by
E. C. CANNON

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a steady bass accompaniment with chords and single notes.

There are Sue and Jane in their u - ni - forms With a band a - round their arm There are
Ev - ry one is called now to do their part For the good old U. S. A. And the

The first vocal line is written on a single staff with a treble clef. The melody is in a major key with a 2/4 time signature. The piano accompaniment continues with chords and single notes.

girls next door and a - cross the street Who will keep our cour - age warm It's a
girls you'll find, o - ver all the land They are read - y boys, to - day And we'll

The second vocal line continues the melody from the first line. The piano accompaniment remains consistent.

sac - ri - fice lit - tle girl we know It has won our true es - teem On the
fight and win for we'll al - ways know They'll save those who might be lost For our

The third vocal line concludes the melody. The piano accompaniment ends with a final chord.

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field of ser-vice while the dark draws o'er us Our hearts just seem to sing
Red Cross Beau-ties will per- form their du- ties No mat- ter what the cost

CHORUS

I'll go to sleep to-night and dream Of that Red Cross Girl of mine She's just the

kind of girl to dream of She's love-ly she's di- vine What chance has

Kais-er Bill to win When we have a mil-lion men in line Who have pluck-y lit-tle

girls' to keep them well Like that Red Cross Girl of mine. I'll go to mine.



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VIRGINIA FROM VIRGINIA
(WAIT FOR ME)

Words by DAVID S. JACOBS
Music by DAVID S. JACOBS & CHAS. ROY COX
CHORUS

Vir - gin - ia, from Vir - gin - ia wait for me I'm
com - ing back to win you, can't you see, Just
see that I am hur - ying, To - you so don't be worry - ing, My
grips are pack'd, I'm com - ing back, 'Neath Dix - ie skies of blue, Vir -

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EUROPEAN AGENTS - B. FELDMAN & CO., - LONDON, ENG.

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