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# WON'T YOU BE MY LITTLE DARLING BABY DEAR

WORDS AND MUSIC  
BY  
M. FRANCIS DE VERGNE

DEDICATED BY AUTHOR TO  
MRS. MAGGIE MISHLER



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# 2 WONT YOU BE MY LITTLE DARLING BABY DEAR?

*Dedicated by the Author  
To Mrs. Maggie Mishler.*

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INTRO.  
Moderato

The piano introduction is in G major, 2/4 time, and marked 'Moderato'. It begins with a treble clef and a bass clef. The right hand starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The left hand starts with a quarter note G2, followed by a quarter note B2, and then a half note D3. The piece continues with a series of chords and melodic lines in both hands, ending with a final chord in the right hand.

VOICE

The first vocal line is in G major, 2/4 time, and marked 'p'. The lyrics are: "To a vil-lage far a-way my thoughts are turn-ing ev'-ry day, And by a stream I hear the mav-is On the bat-tle-field at night, when dark-ness lulls the sav-age fight, And Foe re-treats com-plete-ly out of". The piano accompaniment is in G major, 2/4 time, and marked 'p'. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The left hand starts with a quarter note G2, followed by a quarter note B2, and then a half note D3. The piece continues with a series of chords and melodic lines in both hands, ending with a final chord in the right hand.

The second vocal line is in G major, 2/4 time. The lyrics are: "call, Where, be-neath a gol-den sun, a love and ten-der heart I wou— My view, I will lay me down and dream of scenes that lead up to the stream, Where". The piano accompaniment is in G major, 2/4 time. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The left hand starts with a quarter note G2, followed by a quarter note B2, and then a half note D3. The piece continues with a series of chords and melodic lines in both hands, ending with a final chord in the right hand.

The third vocal line is in G major, 2/4 time. The lyrics are: "Mag-gie, dear, the sweet-est girl of all. She prom-ised, just be-fore they sum-moned Mag-gie, dear, and I were wout to woo. Great joys my slum-bers gave, though man-y". The piano accompaniment is in G major, 2/4 time. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The left hand starts with a quarter note G2, followed by a quarter note B2, and then a half note D3. The piece continues with a series of chords and melodic lines in both hands, ending with a final chord in the right hand.

The fourth vocal line is in G major, 2/4 time. The lyrics are: "me to go to War, To wait for me till soul and spir-it fled; And as hurts I had to brave When plung-ing in the thick-est of the fray, But the". The piano accompaniment is in G major, 2/4 time. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The left hand starts with a quarter note G2, followed by a quarter note B2, and then a half note D3. The piece continues with a series of chords and melodic lines in both hands, ending with a final chord in the right hand.

Sol-diers, brave and true, came proudly march-ing in - to view I kissed the lips of Mag-gie, dear, and said: \_\_\_\_\_  
hurts I'd mock and jeer by just re - call-ing Mag-gie, dear, And what I said be-fore I went a - way: \_\_\_\_\_

## CHORUS

When the creep-ing ros-es cloak the gar-den bow-ers, And the sunbeams kiss the dais-les in the

dell, When the hon-ey-bees re-turn to woo the flow-ers, And the

song-birds sing the songs we love so well When the cry of Peace is heard and Rul-ers

wav-er, And the shout of Free-dom rings in ev'-ry ear I'll re-

turn to You, my Love, to ask the fav-or: "Won't you be my lit-tle dar-ling ba-by dear?"

