

Words by James Robertson. Old Glory Music by F. Destabelle

The Flag of Victory.

Tempo Militario

INTRODUCTION

VAMP

8va BASSA. simile

VOICE

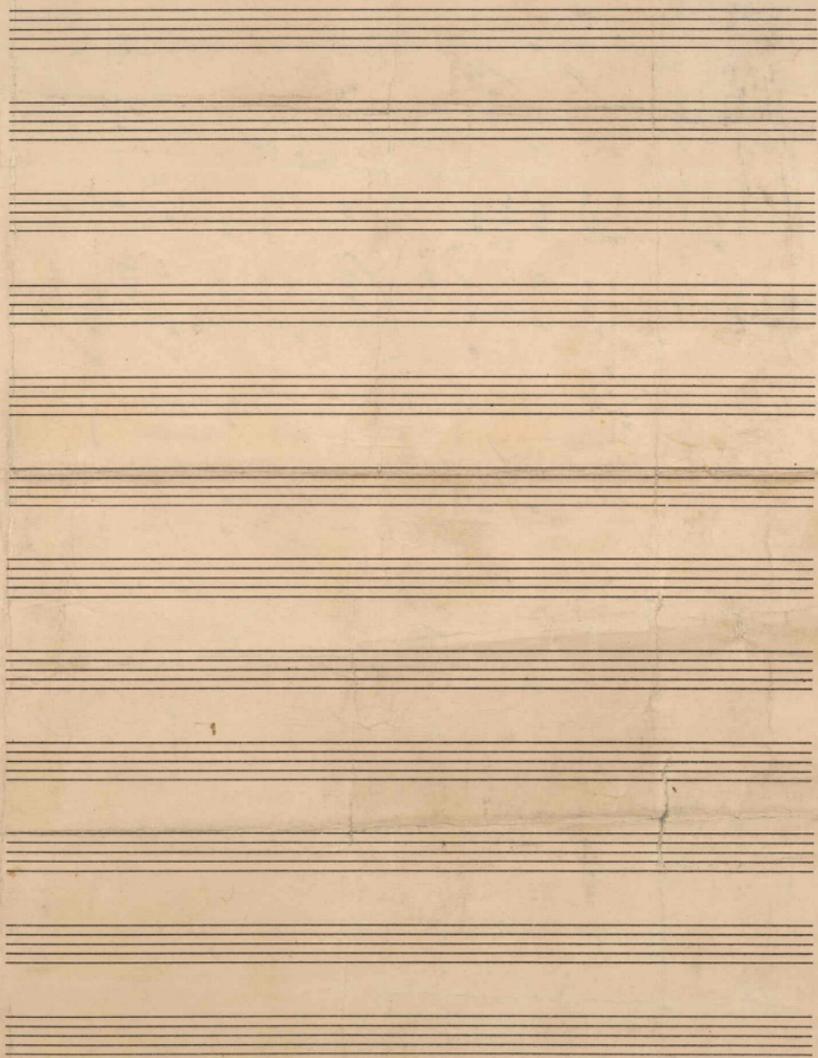
Mus. 15

crescendo *rall* *ff*

CHORUS

mf-f *f* *f* *f*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of a treble clef staff and a bass clef staff. The first system begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The second system continues the piece with similar notation. The third system is marked with a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.'. The paper shows signs of age, including some staining and a small mark in the bottom right corner.



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" OLD GLORY "

(The Flag of VICTORY.)

From Atlantic to Pacific there resounds the clarion call;
Our sons and daughters hear it, for it thrills the soul in all,
'Tis Day and Hour of Danger, let the Nation ready be,
For trial of the conflict, in the Cause of Liberty.'

Hark! It is OLD GLORY calling,
We answer from shore to shore,
See! the Nation's sons are marching
As their fathers did of yore,
'Mid the tumult and the din of war
Fighting for Liberty.
Forward they go, daring the foe,
'Neath OLD GLORY, The Flag of VICTORY.

We never yet did baffle to a morbid, feeble fear,
No apathy distracts us, when the foe is drawing near,
The ruined hopes of millions, and the voices from the deep,
Cry loud to us for vengeance and our justice shall not sleep.

Take Courage gallant Belgium, from the land of U.S.A.
The message of OLD GLORY, is 'Our boys are on the way.'
For the Cause of all oppressed, lies nearest to our heart;
Our sons and daughters ever, are prepared to do their part.

Words by James Robertson. ✓

Arranged by Ferdinand Destabelle. ✓

Composed by James Robertson. ✓

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