

SINCE THE BOYS CAME HOME FROM FRANCE

MAR 22 1919

WORDS BY
CHARLES BAYHA
MUSIC BY
HARRY CARROLL



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Since The Boys Came Home From France

Words by

CHARLES A. BAYHA

Music by

HARRY CARROLL

Moderato

Piano

The piano introduction consists of two staves of music in 2/4 time, marked 'Moderato'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. Dynamics include *f* and *sfz*.

Vamp

Dan and Jim were Miss-es Ca-sey's sons, They were
Ev-ry night you'll find them both out there, In a

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'Vamp' section with a rhythmic pattern of eighth notes. Dynamics include *f* and *sfz*.

brave as two boys could be. When the trou-ble start-ed with the
tent in the old back yard. Their old man's so proud, why, I de-

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a prominent eighth-note accompaniment. Dynamics include *f* and *sfz*.

Huns, They fought for De-moc-ra-cy. But now the war is o-ver, they came
clare, While they sleep sure he stands on guard. Why ev-ry morn' at break-fast time you

The third line of the song continues the vocal melody and piano accompaniment. The piano part features a steady accompaniment with quarter notes and chords. Dynamics include *f* and *sfz*.

home the oth-er day, I just met Miss-es Ca-sey, this is what she had to say:
ought to hear their sase, In- stead of bowls of tea, they must have bowls of dem-i-lasse:

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part features a steady accompaniment with quarter notes and chords. Dynamics include *f* and *sfz*. The piece ends with a *rall.* marking.

Chorus

Sure it's me that's near-ly cra-zy Since the boys came home from France.
 Sure it's me that's near-ly cra-zy Since the boys came home from France.

They get up each morn-ing, when the stars are shin-ing bright, When they want their
 Dan-ny keeps on wigg-ling, it's the shim-mie dance, says he, But I've heard of

break-fast it's the mid-dle of the night. Oh! I'm proud that they were he- roes,
 coo-ties, and you bet he can't fool me; Oh! I'm proud that they were he- roes,

— That they led in each ad- vance; With their oo la la la la, Par-lez
 — That they led in each ad- vance; And I nev-er real-ly thought it would

vous oui oui What a bunch of heath-ens they turned out to be, Sure it's me
 come to this Jim-my has an In-ger-soll up - on his wrist, Sure it's me

— that's near-ly cra-zy — Since the boys came home from France.
 — that's near-ly cra-zy — Since the boys came home from France.

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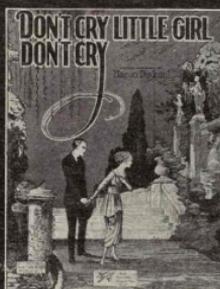
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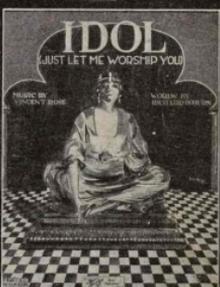
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