

MY AEROPLANE GIRL



Words and
Music by
D. A. CARSON

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Valze moderato.

mf

molto rall.

The piano introduction is in 3/4 time. The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Valze moderato' and the dynamics start at 'mf'.

The vocal line for the first line of lyrics is written on a single staff. It begins with a quarter rest, followed by a series of quarter and eighth notes.

1. Won't you come, dar-ling and sail off with me In my big aer-o-plane o-ver the sea It will
2. We will drop wreaths for It-a-ly's men, And vic-to-ry stars for France as we spin, A

p a tempo.

The piano accompaniment for the first line of lyrics is written on two staves. It features a steady accompaniment with chords and single notes. The dynamics are marked 'p a tempo'.

The vocal line for the second line of lyrics is written on a single staff. It begins with a quarter rest, followed by a series of quarter and eighth notes.

joy me, and great pleas-ure too, For a sweet lit-tle, dear lit-tle gir-ly like you; Our
mes-sage of hope for Eng-land our kin; Drop a bomb on the Kai-ser in old Ber-lin; Of

The piano accompaniment for the second line of lyrics is written on two staves. It features a steady accompaniment with chords and single notes.

The vocal line for the third line of lyrics is written on a single staff. It begins with a quarter rest, followed by a series of quarter and eighth notes.

hearts in the clouds, we'll both take a chance, While skim-ming the o-cean to bright sun-ny France.
sol-diers and war-ships there is no end, But our bird of the air will help us to win.

poco rall.

The piano accompaniment for the third line of lyrics is written on two staves. It features a steady accompaniment with chords and single notes. The dynamics are marked 'poco rall'.

CHORUS.

Come, then come, and sail with me, Far, far 'o-ver the deep blue sea;

p mf

There will be plen-ty of room, you see, For you, 'Dan Cu-pid,' and e-ven me;

Come, then come, and sail with me Far, far o-ver the deep blue sea, My

aer-o-plane girl, my aer-o-plane girl, Lit-tle Dan Cu-pid and me.

ten.

ten.

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THE U. S. HONOR SONG

Words by
MRS. C. A. GRASSILL

Mus. by
LOUISE D'ARTELL

The musical score is written in 2/4 time and consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The lyrics are as follows:

Ope - ry is her name . . . We've had her as - sy name . . . Always point - ed
 to with pride. And all ex - claim thro' tears. Ope - ry is her
 name. We've had her as - sy name. Always point - ed to with
 pride. And all ex - claim thro' tears.

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions such as "With Accents" and "C. of First".

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