

JUN -7 1918

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v.c

You're Coming Back I Know

Roberdean Carter.

M1646  
.C

Words + music by E. Roberdeau Carter

You're coming back I know,

Mod. March

Handwritten musical notation for the piano introduction. It consists of two staves in G major (one sharp) and 2/4 time. The melody is marked 'mf' and features a series of eighth and sixteenth notes. The bass line provides a steady accompaniment.

Handwritten musical notation for the piano accompaniment of the first vocal phrase. It consists of two staves in G major and 2/4 time, mirroring the piano introduction's accompaniment.

Voice

Handwritten musical notation for the vocal line of the first phrase. It consists of a single staff in G major and 2/4 time, with lyrics written below the notes.

Handwritten musical notation for the piano accompaniment of the second vocal phrase. It consists of two staves in G major and 2/4 time.

Handwritten musical notation for the piano accompaniment at the end of the first section. It consists of two staves in G major and 2/4 time, ending with a fermata.

Refrain

Handwritten musical notation for the piano accompaniment of the refrain. It consists of two staves in G major and 2/4 time.

Handwritten musical score for two systems. Each system consists of a treble and bass staff. The first system has a treble staff with a melodic line and a bass staff with a bass line. The second system is similar but includes a 'p' dynamic marking in the bass staff and a fermata over the final measure. The key signature has one sharp (F#) and the time signature is 4/4.

*Handwritten notes:*  
The first notes were  
left out because of a law,  
found out by the D.

A single staff of handwritten musical notation, possibly a continuation of the piece. It shows a melodic line with some notes and rests, ending with a double bar line and a fermata. There are some faint markings below the staff.

The image shows a page of ten musical staves. The first four staves contain handwritten musical notation. This notation is a form of shorthand, using small black dots and stems to represent musical notes and their positions on the staff. The notation is somewhat sparse and appears to be a specific system or a very early stage of a composition. The remaining six staves are mostly blank, with some faint, illegible markings or bleed-through from the reverse side of the page.

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YOU ARE COMING BACK I KNOW.

FIRST VERSE.

To war my boy you are going  
And you've come to say good-bye  
And no braver soul or tender heart  
Will fight beneath that sky,  
For protection of your country  
And our land you'll cross the sea  
But you are coming back to me.

CHORUS.

Yes you are <sup>coming, coming</sup> ~~winning~~ your ~~country~~ back I know.  
Tho' the gas and bullets round you thickly flow,  
The protection of my prayer will go with you over there,  
And you are coming back I know.

SECOND VERSE.

The winning of the battle,  
Is not always to the strong,  
And in girding on your armor,  
You are going to right this wrong,  
And when the scales have fallen,  
From the Kaiser's eyes he'll see,  
Then you'r coming back to me.

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