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Every Eye Is On You

By SEGREW CARTER

Moderato

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano introduction, followed by three systems of vocal melody and piano accompaniment. The piano part features a steady accompaniment of chords and eighth-note patterns. The vocal line is in a soprano or alto range. The lyrics are printed below the vocal line.

p
 List-en you boys who are in France some where, Our thro'ts are with you while you're "ov-er there".
 In foreign lands a-cross the brin-y foam, You boys are fight-ing for us here at home,

p
 Here in the States we pray, That you'll soon win the day, And our hearts tell us you will.
 And his-to-ry will show, How you boys met the foe, On-ward Yan-kees we'll back you!

p
 Your Uncle Sam will never leave the field, Un-til the Kai-ser is com-pelled to yield,
 We know you're making ev-ry sac-ri-fice, We'll make them too, and help you pay the price,

p
 Yield to the force of right, Right that triumphs o'er might On-ward Yan-kees give the Hun his fill.
 The price of Lib-er-ty, The price of Vic-to-ry, Check them, wreck them, run the Hun clear through.

M1646

CHORUS

p-f

Back in the States there are some mil-lions of eyes, — And ev-'ry eye — is on

p-f

you, — In oth-er parts_ of this great world are more eyes, — Watching and wait-

— ing just to see what you'll do, — We know that you'll do plen - ty yes to a man — Each one will

prove a cred - it to Un-cle Sam, Back in the States there are some mil-lions of eyes

— And ev-'ry eye — is on you. — you. — ^A