



Boy OF — MINE

March-Song-and
One Step.

James A. N. Caruso

Copyright ^{MCMXVII} ~~1917~~ By the
Alliance Music Pub. Co.
996 Trinity Ave
N.Y. C.

Piano

BOY-OF-MINE.

James A. N. Caruso

Cornet-Solo.

- March Song -

S. Voice

Musical notation for the Cornet Solo, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes dynamic markings such as *ff* and *sff*, and various rhythmic patterns.

Musical notation for the Voice part, featuring a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The notation includes dynamic markings such as *mf* and *mfz*, and various rhythmic patterns.

First system of piano accompaniment notation, showing a grand staff with treble and bass clefs, featuring various chords and rhythmic patterns.

Second system of piano accompaniment notation, continuing the grand staff with treble and bass clefs, featuring various chords and rhythmic patterns.

Third system of piano accompaniment notation, continuing the grand staff with treble and bass clefs, featuring various chords and rhythmic patterns.

Copyright 1917 by the
Alliance Music Pub. Co.

Chorus

1. 2. 3. 4.

mp ff
calle

ff fz

4

ff fz
Crash BD.

Time

ff fz

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the piece with complex chordal textures and melodic lines.

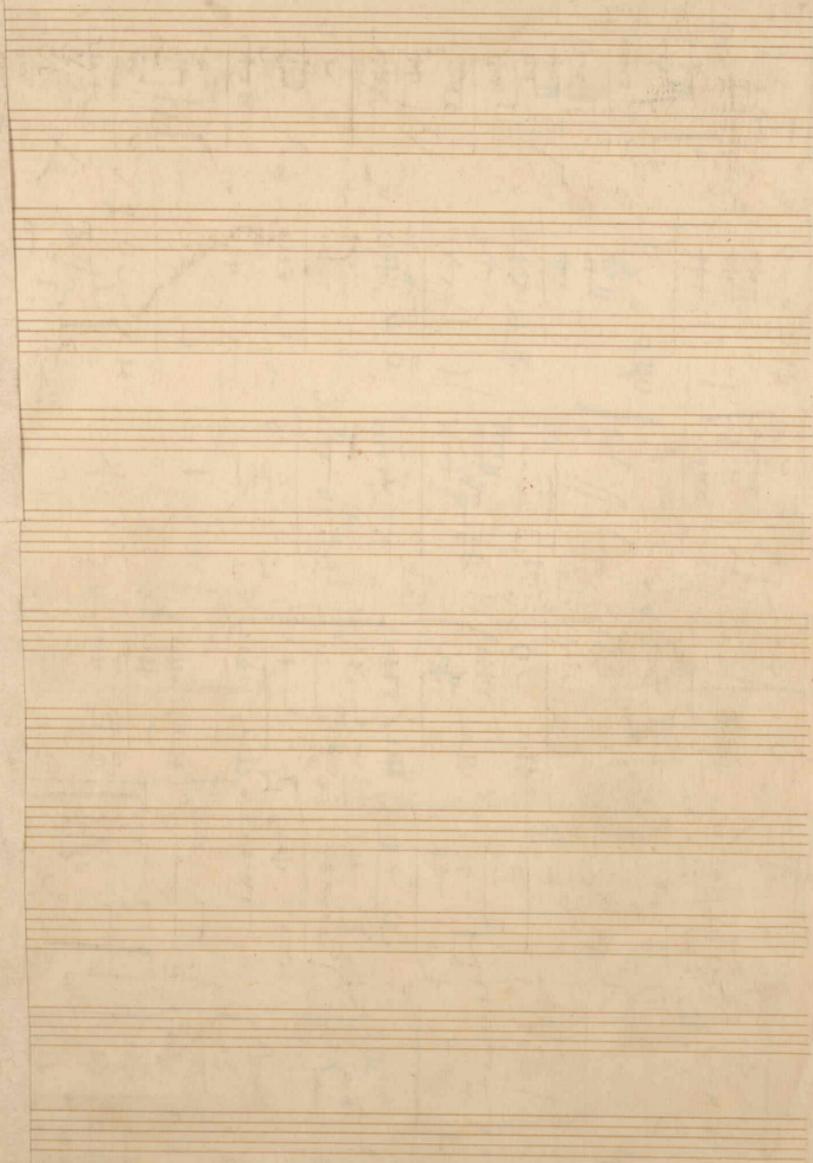
Handwritten musical notation for the third system, showing a transition in dynamics and melodic movement.

Handwritten musical notation for the fourth system, featuring dense chordal passages and melodic fragments.

Handwritten musical notation for the fifth system, with dynamic markings such as "f" and "ff".

Handwritten musical notation for the sixth system, including first and second endings and a final cadence.

D. S. *(cresc)*
al Fine



2

NOV 12 1917

"BOY OF MINE"

Over the sea
Shot and shell keep roaring loud,
There's one of "Sammy's boys"
Ready to do or die.
Left home an aching heart
Since he said "good-bye"

chorus

Boy, I'm yearning for you
Won't you come back to me
I await your return
Sailing home with honors 'cross the sea
I will never forget, when I saw you in ^{life}.
When you fight, with your might
For a cause that is right
Boy of mine.

2.

Days that have gone
She still sits and waits for him
Never will lose her faith
Never until the end
When he comes marching home
Both hands she'll extend.

Copyrighted by Alliance Music Co.

NOV 12 1917

HAMMER MILL