

GENERAL PERSHING AND HIS MEN



Words by
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Washington C. H., Ohio



Music by
L. A. CLARK

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Tempo di Marcia.

Music by L. A. CLARK.

The first system of music consists of a piano staff and a bass staff. The piano staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and melodic lines. The bass staff begins with a bass clef and contains a series of chords and a melodic line. The music is in a march tempo.

1. Our men a cross the wa - ter, they are fight - ing for our land; They are there with Gen - ral

2. Our men are not found want - ing when it comes the time to fight, They will al - ways do their

The second system of music consists of a piano staff and a bass staff. The piano staff begins with a treble clef and contains a series of chords and melodic lines. The bass staff begins with a bass clef and contains a series of chords and a melodic line. The music is in a march tempo.

Per - shing and will do the best they can; There are men of high dis - tinction, there are

du - ty and will fight be - cause its right; Some may fall on field of bat - tle, nev - er

The third system of music consists of a piano staff and a bass staff. The piano staff begins with a treble clef and contains a series of chords and melodic lines. The bass staff begins with a bass clef and contains a series of chords and a melodic line. The music is in a march tempo.

men of low - er rank, Who gave up home and all their loved ones just to join the ar - my's flank.

see this land a - gain, But we'll re - mem - ber now and ev - er, Gen - ral Per - shing and his men.

The fourth system of music consists of a piano staff and a bass staff. The piano staff begins with a treble clef and contains a series of chords and melodic lines. The bass staff begins with a bass clef and contains a series of chords and a melodic line. The music is in a march tempo.

CHORUS.

Three cheers for our brave boys, who have gone a-cross the sea;..... Three

The first system of the chorus features a vocal line in G major with a 2/4 time signature. The lyrics are "Three cheers for our brave boys, who have gone a-cross the sea;..... Three". The piano accompaniment consists of a right-hand melody and a left-hand bass line.

cheers for Gen - eral Per - shing..... and his ar - my of the free;..... Three cheers

The second system continues the vocal line with the lyrics "cheers for Gen - eral Per - shing..... and his ar - my of the free;..... Three cheers". The piano accompaniment continues with similar rhythmic patterns.

for Old Glo - ry,..... which waves proudly o'er the land,..... May she car - ry peace and

The third system continues the vocal line with the lyrics "for Old Glo - ry,..... which waves proudly o'er the land,..... May she car - ry peace and". The piano accompaniment continues.

free - dom..... as she goes with Pershing's band. Three band.....

The fourth system concludes the chorus with the lyrics "free - dom..... as she goes with Pershing's band. Three band.....". The piano accompaniment ends with a final chord. There are first and second endings marked above the vocal line.

Another Popular Favorite, "The Soldier's Farewell"

CHORUS.

Fare - well, fare-well, 'tis a sor - row - ful word, It brings sad - ness and tears wher - ev - er 'tis heard.

mp

The first system of musical notation for the chorus. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with the lyrics "Fare - well, fare-well, 'tis a sor - row - ful word, It brings sad - ness and tears wher - ev - er 'tis heard." The piano accompaniment features a steady bass line with chords. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part.

Then fare - well, my love, my own, my dear; And pray that you and I may meet a - gain here.

The second system of musical notation for the chorus. It continues the vocal line and piano accompaniment from the first system. The vocal line concludes with the lyrics "Then fare - well, my love, my own, my dear; And pray that you and I may meet a - gain here." The piano accompaniment provides harmonic support with chords and a consistent bass line.

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