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— Written Especially —
for the
DISABLED VETERANS OF THE WORLD WAR

APR 13 1918
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A Single Star of Gold



— WORDS AND MUSIC BY —

Joe Clement

COMPOSER OF "You'll Think of Me"

PUBLISHED BY
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1646

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Fisher

"GOING HOME"

Words by
SIDNEY B. HOLCOMB

Music by
JACK VINCENT

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a key signature of one flat (B-flat) and a common time signature. The bass clef has a key signature of one flat and a common time signature. The music consists of chords and single notes, with a dynamic marking of *mf* (mezzo-forte) in the bass. There are some slurs and accents over the notes.

VOICE

Till Ready

When the world has grown cold and wear - y, —
Through the mist you see the old home - stead, —

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues from the introduction. The piano part has a dynamic marking of *p* (piano) and includes slurs and accents. The vocal line has a slur over the first two phrases.

— With the toil that ends on - ly in gloom, —
— And a - gain voi - ces sweet come to you, —

The vocal line continues with the second phrase. The piano accompaniment features a more active bass line with eighth notes and slurs.

Then you think of the smiles bright and cheer - y, — Where there's
Then your heart seems to be grow - ing light - er, — As the

The vocal line concludes with the final phrase. The piano accompaniment has a dynamic marking of *p* and includes slurs and accents.

A SINGLE STAR OF GOLD

Arranged by
FRED W. CLEMENT

Words and Music by
JOE CLEMENT

mf

The piano introduction is in 3/4 time, key of B-flat major. The right hand features a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1 The boys were fast re - turn - ing, from lands far o'er the
2 'Twas there at Chat - eau Thier - ry, where Yan - kee boys did

The vocal line consists of two lines of music. The first line has a melody of quarter and eighth notes. The piano accompaniment continues with chords and moving lines in both hands.

seas, _____ To the homes where hearts were yearn - -
well, _____ That her boy so brave and cheer - -

The vocal line concludes with a melodic phrase. The piano accompaniment provides a steady harmonic support.

ing, while they fought for lib - er - ty, Yet 'mid the
y, 'mid the roar of bat - tle fell, There with a

shouts and cheer - ing, a mo - ther old and gray,
cry of vic - t'ry, be - neath a cloud - ed sky,

Sighs as the boys are near - ing, Her heart is sad to - day:
He left to all a mem' - ry, Of a he - ro's last good - bye:

CHORUS

A brok - en heart - ed mo - ther, with a sin - gle star of

gold, _____ With tear dim'd eye is wait - - ing, for a

sto - ry yet un - told. _____ There'll nev - er be an o - -

ther, who will bright - en up the fold, _____ Of the bro - ken

heart - ed mo - - ther, with a sin - gle star of gold! _____

ONE STEP AND FOX TROT - "I'M GOING BACK TO MY ALABAM' BABE"

A single star.

Back to My Alabam' Babe

Words and Music by
JOE CLEMENT &
EARL HOPKINS

INTRO

The musical score for the introduction is written for piano in 2/4 time. It consists of two systems. The first system has a treble clef and a bass clef. The treble clef part features a series of chords and eighth notes, while the bass clef part provides a steady accompaniment of quarter notes. The second system continues the piece, with a 'Vamp' section indicated by a double bar line and repeat dots. The treble clef part has a melodic line with eighth notes, and the bass clef part continues with quarter notes.

The 'Disabled American Veterans of the World War' is a national organization, devoting itself to the betterment and welfare of the Veterans.

"A Single Star of Gold" was written for their Boston chapter number one and the money derived from the sale of this song in this campaign will be used to continue the work of assistance to needy Disabled Veterans families and toward a summer camp for the boys.

A GOOD SONG

A GOOD CAUSE

You'll Think Of Me

Words and Music by
JOE CLEMENT
Writer of "Back to My Alabam' Babe"

The musical score for 'You'll Think Of Me' is written for piano in 3/4 time. It consists of two systems. The treble clef part features a melodic line with quarter and eighth notes, and the bass clef part provides a steady accompaniment of quarter notes. The piece ends with a final chord in the treble clef.