

SOMEWHERE ACROSS THE SEA



By

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Somehow Across The Sea

Slow and expressive

CLYDE JACKSON CLENDENEN

mp

The piano introduction consists of two staves. The right hand features a series of chords in the left hand, while the right hand plays a melodic line with eighth and sixteenth notes.

p

There is land of some where,
 But we've de-ter-mined to go, And
 O land by Yan-kee hand set free, From the

The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

some-where a-cross the sea, A
 bring back old Kai-ser Bill And
 hun-gry gnaws of a hun-gry sea O

The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

sweet lit-tle girl is wait-ing,
 to the Turks and Huns be-woe
 land-re-deemed by he-roes blood

The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Wait - ing and long - ing for me.
 When we are fight - ing for Kem - mel Hill.
 From the blight - ing curse of a ty - rants rod.

CHORUS. *Very gracefully*
 Some - where, some - where, Beau - ti - ful land of Old

mp

Glo - ry, Land of the brave, land of the pure,

Land of our moth - ers and sweet - hearts.

largo

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Somewhere is a land the land of my birth,
 Where men are bound to be free.
 O God! How then can men this cause shirk
 While the enemy is coming on land and sea?

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