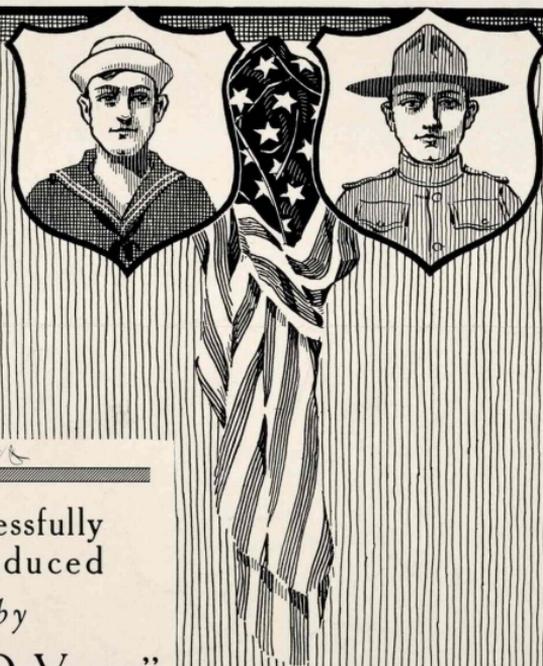


MAR - 1918

# THERE'S GOING TO BE HELL IN KAISER-LAND KAISER BILL



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“Successfully  
Introduced

*H1646  
.5*

*by*

Maud DeVeaux”

HERSCHELL GRANT DUNN  
1857 East 30th Street  
LORAIN, - OHIO

# 2 There's Going To Be Hell In Kaiser-Land, Kaiser Bill

By HERSCHELL GRANT DUNN

Tempo di Marcia

VAMP

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The music is in 2/4 time and begins with a forte (*f*) dynamic, which then softens to piano (*p*) in the second measure.

Now "Kai - ser Bill" what have you done to those dear old Stars and Stripes? You  
Oh "Bil - ly" you've done lots of things that you'll have to set - tle for First

The first vocal line is written in a single treble clef staff. The melody is simple and rhythmic, following the lyrics. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

know they've al - ways been your friend, but they'll fight when-e'er they're right I would  
of all comes your sub - ma - rines which brought us in - to this war An ex -

The second vocal line continues the melody. The piano accompaniment remains consistent, providing harmonic support for the vocal line.

not be in your place old chap for a hun - dred bil - lion francs There's  
pla - na - tion might have been well if you would'n't have been so rank You

The third vocal line concludes the first phrase. The piano accompaniment features some chordal changes in the right hand to support the final notes of the phrase.

go - ing to be hell in Kai - ser Land, when you meet "those lit - tle Yanks,"  
know there was nev - er a na - tion "Bill" that could whip "those lit - tle Yanks."

The fourth vocal line is the final line of the piece. It ends with a double bar line and a repeat sign. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

## CHORUS

There's go-ing to be hell in Kai-ser - land, "Kai-ser Bill" When you see those Yan-kee

sol-diers<sup>o - ver</sup> there<sup>1</sup> With their lit-tle En-field guns, they will whip a mil-lion

"Huns<sup>1</sup>" Then look a-round for more, "Kai-ser Bill<sup>1</sup>" They say those Yankee

soldiers are as brave as they can be; I'd hate like h-l to face them, when they get a-cross this

sea But now that you have start-ed you had bet-ter say a prayer For those "lit-tle Yan-kee

sol-diers<sup>1</sup>" will soon be "o-ver there<sup>2</sup>" there<sup>1</sup>

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