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Only A Dream

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Moderato

p

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'p' (piano).

"Last night as I lay sleep ing, I dreamed a sweet, sweet
 "My dar - ling how I've missed you, And longed for you each
 "I was hap - py on - ly for one mo - ment, Then my smiles soon fad - ed a -
 "It was on - ly one brief mo - ment, Ere he kissed my out - stretched

mp

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues with two staves. The dynamics are 'mp' (mezzo-piano).

dream I dreamed I was in West Vir - gin - ia, How
 day, I re - mem - ber the last time that I saw you, Be -
 way, When he whi - pered "Good - bye dar - ling, I must
 hand, Say - ing: "In the trench - es I will think of you, If we

The vocal line continues with lyrics. The piano accompaniment consists of two staves. The dynamics are 'mp'.

na - tu - ral it seemed, My friends were all gath - ered a -
 fore you went a way, You were stand - ing at the
 leave you for my coun - try's called me to - day, It breaks my heart to
 nev - er meet a gain, Tho' while that I lay

The vocal line concludes with lyrics. The piano accompaniment consists of two staves. The dynamics are 'mp'.

round me, As the train pulled out on its way, My
sta - tion, A - wait - ing for your train, I
leave you, Tho' my coun - try I must de - fend, You'll
sleep - ing, Both hap - py and sad it did seem, But

sweet - heart was stand - ing be - side me, These words he seemed
mur - mured: "Oh how I miss you", If we ne'er
prom - ise to wait here for me, Un - til I
when I a - woke the next morn - ing, I found it was

gent - ly to say, My sweet - heart was stand - ing be -
meet a - gain, I mur - mured: "Oh how I'll
re - turn a - gain, You'll prom - ise to wait here for next
on - ly a dream, But when I a - woke the

side me, These words he seemed gent - ly to say.
miss you", If we ne'er meet a gain.
me, Un - til I re - turn a gain.
morn - ing I found it was on - ly a dream.

