

MAY 15 1918

FLAG

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is simple and rhythmic, with a key signature of one sharp (F#).

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is simple and rhythmic, with a key signature of one sharp (F#).

1. FROM THE NORTHERN LANDS THE SHORE OF THE
 2. O'er the MOUNTAINS RICH WITH ORES O-VER
 3. In valleys etc. TALES OF OR PEARLS, OR TO

TEMPO MARCIA

Musical notation for the first system with lyrics, consisting of two staves (treble and bass clef) in 2/4 time. The melody is simple and rhythmic, with a key signature of one sharp (F#).

GULF OF MEXICO FROM THE COASTS OF THE
 FOREST, MINE AND PLAIN O-VER GORGE, STREAM AND
 WAR'S proud deathly Hood If we'll carry and we'll

Musical notation for the second system with lyrics, consisting of two staves (treble and bass clef) in 2/4 time. The melody is simple and rhythmic, with a key signature of one sharp (F#).

10

3: M1646
1E

twice the Sons that we guard
 of our Nation steps, and the
 save and the
 will you

Let it wave let it
 of our home let it wave
 of the Right let it wave

wave wave wave
 let it wave let it
 let it wave wave let it

Chorus
 wave wave
 24 bars of might we

Ham- ing red its bars of white praise

The first system of handwritten musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "Ham- ing red its bars of white praise". The piano accompaniment consists of chords and single notes in both hands.

fact that's true, its ground of blue fields

The second system of handwritten musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "fact that's true, its ground of blue fields". The piano accompaniment consists of chords and single notes in both hands.

true were to its starry field of

The third system of handwritten musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "true were to its starry field of". The piano accompaniment consists of chords and single notes in both hands.

li- ber-ty its ground of blue tell

The fourth system of handwritten musical notation. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "li- ber-ty its ground of blue tell". The piano accompaniment consists of chords and single notes in both hands.

true wire to its star-ry field of

Hi-ber-ty. So ring our pled-ges

out on high For Free will live and

Free will die

Boyle call "To the Colors"



Handwritten musical notation on a page with a dark background. The notation is arranged in two systems, each with a treble and bass staff. The first system contains four measures of music. The second system contains four measures, with the final measure ending in a double bar line and a fermata. The paper has three binder holes on the left side.

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B

Wm. G. Easton

Flag of Liberty
Let it Wave

- 1 -

From the Northlands to the shore
Of the Gulf of Mexico,
From the Ocean on the East
To the sunset coast aglow,
Let it wave, Let it wave.
O'er our Carribean Isles,
O'er Alaska cold and far,
O'er the gate between the seas
That we guard at Panama,
Let it wave, Let it wave,
Let it wave, Let it wave.

CHORUS.

Its' bars of might are flaming red,
Its' bars of white praise peace that's
free,
Its' ground of blue tells true we're to
Its' starry field of Liberty,
Its' ground of blue tells true we're to
Its' starry field of Liberty.
So ring our pledges out on high,
For free we'll live, and free we'll be

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1918 J. W. ...

Over mountains rich with ores,
Over forest, mine and plain,
Over garden, stream and town,
Over sun-strewn fields of grain,
Let it wave, Let it wave,
Over factory and forge,
Over steeples, docks and domes,
From the mastheads of our ships,
And the windows of our homes,
Let it wave, Let it wave,
Let it wave, Let it wave.

CHORUS.

Its' bars of might are flaming red,
Its' bars of white praise peace that's
free,
Its' ground of blue tells true we're to
Its' starry field of Liberty,
Its' ground of blue tells true we're to
Its' starry field of Liberty.
So ring our pledges out on high
For free we'll live, and free we'll
die.

In Salute or on parade,
Or to War's proud deathly flood,
It we'll carry and we'll serve,
With our riches and our blood,
Let it wave, Let it wave.
"To the flag" when comes the call,
Rally will we with our might,
The honour of our Nation save (Tis ours
And the glory of the right,
Let it wave, Let it wave,
Let it wave, Let it wave.

CHORUS.

Its' bars of might are flaming red,
Its' bars of white praise peace that's
free,
Its' ground of blue tells true we're to
Its' starry field of Liberty,
Its' ground of blue tells true we're to
Its' starry field of Liberty.
So ring our pledges out on high,
For free we'll live and free we'll die.