

# The Victory Song.

Words & music  
by  
Martha A. Entwistle

*Marciale*

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

*Voice*

Voice line musical notation with lyrics: "when the boys come back from the other side and Co- with the al-lies on the other side In the".

*Voice*

Piano accompaniment for the first voice line, showing the bass clef part.

Voice line musical notation with lyrics: "— sum — lia hails them home — The "stars and stripes" shall world's great war they fought — their blood was mingled".

Piano accompaniment for the second voice line, showing the bass clef part.

Voice line musical notation with lyrics: "broadly wave, as the conqu'ring he-roes come on the sod, as the price for free-dom bought".

Piano accompaniment for the third voice line, showing the bass clef part.

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V. S.

*Chorus (March)*

our boys have fought for

Lib - er - ty, for the whole world

through and through ———— our

boys have fought for lib - er -

-ty, for the flag, "Red, white and

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains the lyrics "-ty, for the flag, 'Red, white and". The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and moving lines in both hands.

blue ——— our

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "blue" and "our" with a long horizontal line underneath. The piano accompaniment continues with similar chordal and melodic patterns. There is a handwritten signature or initials in the lower right of the piano part.

This system contains three empty musical staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it.

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