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I'm Glad My Sweetheart's In France



Words by
BERTHA LEE
Music by
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

M1646
F

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The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The music is written in a simple, rhythmic style with chords and eighth notes.

My sweetheart wrote a letter, The other day to me, He said he's do-ing ev-ry thing to whip old Germany; Im
Why are you glad dear girlie, Your sweetheart is in France? He may be dead shot down by lead, And there may be a chance, But

The second system of the score shows the piano accompaniment for the first line of lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and eighth notes, providing a steady accompaniment for the vocal line.

glad he's not a slack-er, I can hold my head up too, When he says that he has killed a Hun, I know that it is true.
prayer to God each night, dear, For his safe return to home; But it's nice of you to smile, dear, while Your sweetheart's o'er the foam.

The third system of the score shows the piano accompaniment for the second line of lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and eighth notes, providing a steady accompaniment for the vocal line.

CHORUS

I am glad my sweet-heart is in France, I am glad that he is taking a chance,

He's fight-ing for our Un-cle Sam, And so should each A mer-i - can; In-

stead of me now al-ways cry - ing, You can nearly al ways find me smil - - ing, Bat all the

same my heart is sigh - ing, But I'm glad my sweetheart is in France.

