

I Hope My Gladness Goes to Old Glory



NORTH AMERICAN
MUSIC COMPANY
119 N. CLARK ST. CHICAGO

Words by
RAY SODERBURG
Music by
LEO FRIEDMAN

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F

I HOPE MY GLADNESS GOES TO OLD GLORY

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The piano introduction for the first system is in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. Dynamics include a forte (f) marking.

Many things are very wonderful at night, — But to me it is my one, my chief de-light, — To
I am going to fight for the worlds freedom light, — Waving o'er me is a most de-light-ful sight, — Old

The first system of the song features a vocal line in 2/4 time with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

see Old Glo-ry wav-ing o'er the sea, — Surely brings new hopes and happiness to me, — When you
Glo-ry wav-ing proudly in the breeze, — And protected by our men and land and sea, — Now my

The second system of the song features a vocal line with lyrics. The piano accompaniment continues with chords and a bass line.

are so ve-ry hap-py day by day, — It is won-der-ful to know where the flags lay; —
girl I left be-hind me dont you see, — Our Old glo-ry in her splendor is with me; —

The third system of the song features a vocal line with lyrics. The piano accompaniment concludes with chords and a bass line.

Dear Old Glory waves, 'Tis won-der-ful to see, It stands for right for those across the sea. _____
 And al-tho' I may, Be lonesome for my dear, I will be glad I have the Old Flag near. _____

CHORUS

Our Flag has won a name and al- so a glor-i-ous fame, When the sol-diers march just so,

Peo- ple must know why they go, In their arms they hold the flag, Ev'-ry-bo- dy must not lag

They'll pro- tect it if they can, _____ For our dear old Un- cle Sam. _____

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-by Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. GELMAN

CHORUS

Good-by Mother, be long Dad, Hello Uncle Sam. You are by me of
 your old time, who have got a new year round. Oh, you're great to me, together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by

CHAS. KAYES

FOX TROT

Music by
SALVATORE J. RIZZOLO

REFRAIN

Oh, the state where I was born, the state where I was born. In the state where
 I was born, the state where I was born. In the state where I was born, the state where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRED WERTHE

Music by

CHAS. WINKLER

CHORUS

I want some lovin' from someone like you, I want to be with you, I want to be with you.
 I want some lovin' from someone like you, I want to be with you, I want to be with you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHAS. F. H. BARBARA

Music of

"Just a Dream of You, Dear"

Music by

F. HENRI EISENBERG

CHORUS

Dreaming in the gloaming, I am thinking of you, dear. The
 glow is on my face, and I am thinking of you, dear. The glow is on my face, and I am thinking of you, dear.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOW

Music by JAMES HANSON WHITE

CHORUS

Dey'd bet-ter quit, pick-in' on mah pick-an-niny, dey'd bet-ter quit to stop pick-in' on me.
 You know you are as black as me, but I love you, dar-ling, by-

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PASAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag", Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY B. KENNER

CHORUS

In the good old United States, in the good old United States. In the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By

ELLIE HERSON

and J. HENRI EISENBERG

CHORUS

Oh, how I love you, just you, just you. Oh, how I love you, just you, just you.
 I love you, just you, just you. I love you, just you, just you.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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ILLINOIS

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