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I Love You Soldier Boy and Your Uniform

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Words by
SUELLA FRYER
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG.
CHICAGO

I Love You Soldier Boy And Your Uniform

Words by SUELLA FRYER

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The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "I love you Sol-dier boy and your u - ni - form too, I saw the love-light O do not be a - fraid my brave sol-dier boy true, For re - mem - ber that".

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "shin-ing in your eyes so true, When you told me that you loved me down I said 'au re - voir' to you, And that word means you'll come back dear and".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "by the old mill stream, 'Twas then the bu-gie's call-ing to du - ty came be-tween, then you'll claim your bride, When this great war is o - ver with brav-est tru-est pride."

CHORUS

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Don't for-get the old mill stream my boy, Where you and I said "au re -

voir; A - mer - i - ca 'twas all for thee, And our

sweet land of lib - er - ty, I give him wil - ling - ly to

you, And if you will but have me too, I'll go to

France by war all torn, And work with my boy in u - ni - form.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. R. BROWNING

Music by C. A. GREEN

CHORUS

Good-bye Mother, be long Dad, Hello to Uncle Sam, I'm on my way out.

Give my old man, who hangs out a job, your warmest love, my good-bye and adieu.

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Words by

CHARLES LEVINS

REFRAIN

Music by

SAVILTOR J. PROCO

FOX TROT

Yes, you're the state where I was born, I'm try-ing, you're try-ing, but can't get the state, that I aimed my eye on.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRITZ LEVINSKY

Music by

TOBI WINKLER

CHORUS

I want some lov-ing from some-one like you, I want to thank you when I see you.

When you see me, And when you take just one look at me, Your heart is bound to be true.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CHARLES M. NABARA

CHORUS

Profoundly

"Just a Dream of You Dear"

"Sing to the Beauty"

Music by

FREDRIK KLICKMANN

Dream-ing in the gloam-ing, I am think-ing of you, dear, The night is so soft and so sweet, I'm long-ing to see you, dear.

Just a dream of you dear, Sing to the beauty, just a dream of you dear, Sing to the beauty, just a dream of you dear, Sing to the beauty.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got to Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by LARRY MAGDOFF WHITE

CHORUS

Dey'd bet-ter quit a pick-in' on mah pick-in'ny, 'em ain't got to stop pick-in' on me.

Ev-er you are so black as tar, but I know you ain't a dar'ny de.

A characteristic ducky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. BROWN

Words of 'Peculiar Rag'

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY H. MINNER

CHORUS

In A-mer-ica, or in Mex-ico, or in Eu-rope, or in A-sia, or in A-frica, or in A-mer-ica, or in Eu-rope, or in A-sia, or in A-frica, or in A-mer-ica, or in Eu-rope, or in A-sia, or in A-frica.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Music by

OLIVER BRIDGES

Words by

SPENCER WILLIAMS and J. EDGAR WOODSON

CHORUS

Oh dear, how lonely I am, I'm long-ing to see you, dear, The night is so soft and so sweet, I'm long-ing to see you, dear.

Just a dream of you dear, Sing to the beauty, just a dream of you dear, Sing to the beauty, just a dream of you dear, Sing to the beauty.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
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