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If Dreams Were Only True



Words by

J. W. TAYLOR

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
"CHICAGO"

h1646

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Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef. The treble clef part begins with a series of chords and eighth notes, while the bass clef part provides a simple harmonic accompaniment with eighth notes and rests.

When I was sleep - ing just be - neath the stars some - where in France, I
I dreamed I was with Moth - er dear and how her dear face beamed, And

The first system of the vocal melody is in 2/4 time. The lyrics are written below the staff. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

dreamed I was back home a - gain and had an - oth - er chance.
can - nons roared and then I woke to find if but a dream.

The second system of the vocal melody continues the melody from the first system. The piano accompaniment remains consistent with the first system, providing a steady harmonic and rhythmic foundation.

CHORUS

If dreams were on - ly true, _____ And

I could see my home a - gain, _____ How

hap - py I would be some - times, _____ If

_____ dreams were on - ly true. _____

