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IF PERSHING WOULD GIVE THE COMMAND

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WORDS BY
HARRY C. PRATT

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"**

H1646
F

If Pershing Would Give the Command

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Piano introduction in 2/4 time, marked *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Vocal line for the first line of lyrics, starting with a quarter rest followed by a series of eighth and quarter notes.

We were called to the col-ors Of the Red,White and Blue, The sons of Unc-le
Now the foe was de-feat-ed,When we went o'er the top, From Rheims down to the

Piano accompaniment for the first line of lyrics, continuing the rhythmic pattern from the introduction.

Vocal line for the second line of lyrics, starting with a quarter rest followed by eighth and quarter notes.

Sam, Most nob-le, staunch and true; We went a-cross the o-cean blue,The
Rhine, The Yank-ees did not stop, Un-til they killed all they could find,Con-

Piano accompaniment for the second line of lyrics, continuing the rhythmic pattern.

Vocal line for the third line of lyrics, starting with a quarter rest followed by eighth and quarter notes.

trou-ble there to learn, And soon we heard of battles great,Of cit-ies scarred and burned.
tin-ued straight on thru; The line of mighty Hin-den-burg,They cut right straight in two.

Piano accompaniment for the third line of lyrics, concluding with a final chord marked *f*.

CHORUS

If Pershing would give the command, We would take the whole darn land; The Kaiser we

The first system of the chorus features a vocal line in 2/4 time with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "If Pershing would give the command, We would take the whole darn land; The Kaiser we".

sure would get, Long be fore the sun had set; We would give him to the King

The second system continues the vocal line and piano accompaniment. The lyrics are: "sure would get, Long be fore the sun had set; We would give him to the King".

Of the lit-tle Bel-gium land; Back home we would go a - sing-ing

The third system continues the vocal line and piano accompaniment. The lyrics are: "Of the lit-tle Bel-gium land; Back home we would go a - sing-ing".

That Pershing gave the Com-mand.

The fourth system concludes the chorus with the vocal line and piano accompaniment. The lyrics are: "That Pershing gave the Com-mand." A dynamic marking of *f* (forte) is present in the piano part.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Adapted to your Mother and my Mother

Words by W. E. BROWNIE

Music by C. A. GRIFFIN

CHORUS

Good-bye Mother! So long Dad, Hal-lo! De-er! You are by me of
 your eye and nose. Who has not and a clay your nose made. On your shoulder they together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CLAYTON LEWIS

FOX TROT

Music by SAUVATOUR STROGOS

REFRAIN

Ho - - - - - ho
 try - ing, but can't forget the place that I loved up so good - - - - - bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by ROGER LEWIS

Music by GUY WIDEMAN

CHORUS

I want some - - - - - of from some body - - - - - like you. I want to - - - - - thank you what a
 love - - - - - you are. And when you're just one - - - - - eye. You're best a friend or be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CLAYTON LEWIS

Music by FREDERICK HAINES

Music by FREDERICK HAINES

CHORUS

Dream - - - - - ing in the gloam - - - - - ing. I can think up of you, dear. The
 light - - - - - on your face and glow - - - - - ing. In the heart of the night. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures that it is going to be the biggest hit of the season. Very popular with performers.

Hey'd Better Quit Pickin' On Mah Pickanniny

(Hey Got To Stop Pickin' On Me)

Words by ANTONIOWITZ & FELLOWS

Music by JAMES MALKIN WHITE

CHORUS

Hey'd bet - - - - - ter quit - - - - - pick - - - - - on mah pick - - - - - an - - - - - see. I Ah! Ah! got to stop pick - - - - - on me. I
 know you see me black as tar, but I love you just as dar - - - - - as I do

A characteristic dark lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS

CHORUS

In the ad - - - - - vance - - - - - or in the re - - - - - treat - - - - - in the ad - - - - - vance - - - - - or in the re - - - - - treat - - - - - in
 "March - - - - - on" in the ad - - - - - vance - - - - - or in the re - - - - - treat - - - - - in

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

Words by OLIE NERROW

Music by SPENCER WILLIAMS

Music by J. ROBERT BISHOPSON

CHORUS

Oh how I love - - - - - you. I love you - - - - - so. Oh how I love - - - - - you. I love you - - - - - so.
 I love you - - - - - so. I love you - - - - - so. I love you - - - - - so. I love you - - - - - so.
 I love you - - - - - so. I love you - - - - - so. I love you - - - - - so. I love you - - - - - so.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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