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# I'm Off for France to Take a Chance



**NORTH AMERICAN  
MUSIC COMPANY ::**  
119 NO. CLARK ST. CHICAGO

Words by  
**R. ALVERSON**  
Music by  
**LEO FRIEDMAN**

# IM OFF FOR FRANCE TO TAKE A CHANCE

Words by  
R. ALVERSON

Music by  
LEO FRIEDMAN

When you're sad and lone-ly boys, And you don't know what to do, Think of the day you  
We know you will win the fight, For De-moc-ra-cy's dear sake, We'll give you all both

sailed a-way, Far o'er the o-c-ean blue, Per-haps 'twas mother kissed you last, Per-  
great and small, The Kai-ser's neck to break, And when you're thru our Red, White, Blue, Will

haps 'twas sweet-heart true, Now you know what you said so let those  
wave where'er you've been, While the German's will swear as they see

## CHORUS

dear words comfort you. Good-bye dear I must leave you, — 'Tis  
our flag in Ber- lin.

time I was on my way, — I'm off for France to

take a chance, For the dear old U. S. A.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING  
CHORUS  
Music by C. A. GREEN

Good-bye Mother, so long Dad, Hello Uncle Sam. You are my hero  
your boy as mine, who has my soul. I say your own name. Oh great grand-dad and daughter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI The State Where I Was Born

Words by  
GEO. L. FRED  
REFRAIN  
Music by  
SALVATORE J. STROCCO

Missour-ry, Missour-ry, the state where I was born. The try-ing, the try-ing, but such far get the joy, that I knowed my no good - by

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by  
FRITZ SCHWARTZ  
CHORUS  
Music by  
GUY WIDLER

Somebody like of from some body like you. I want to reach you what a love you are. And when you do just one kiss. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by  
GEO. F. DE KAMARA  
CHORUS Tenderly  
Music by  
E. HESSI LICKMAN'S

Dreaming in the gloam-ing, I am think-ing of you dear, The girls on your own gloam-ing, in the love by day and night.

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny (Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWES  
Music by JAMES MADISON WHITE

Dey'd bet-ter quit - pick-in' on mah pick-an-ny, dey'd bet-ter get to stop pick-in' on me. I know you are as black as tar, but I know you are - der - by

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-stoper.

## CLARINET BLUES (Jazz Fox Trot)

Words by  
ROGER LEWIS  
CHORUS  
Music by  
HARRY H. MUCKER

In the Good Old United States

An Ethiopian Symphony—by the writer of "Peculiar Rag." Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

Words by  
ROGER LEWIS  
CHORUS  
Music by  
HARRY H. MUCKER

In the - Good - Old - United - States, in the - Good - Old - United - States, in the - Good - Old - United - States, in the - Good - Old - United - States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin Blues)  
Words by  
GEO. F. DE KAMARA  
CHORUS  
Music by  
E. HESSI LICKMAN'S

Melancholy blues, I am think-ing of you dear, The girls on your own gloam-ing, in the love by day and night.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North  
Clark Street

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CHICAGO,  
ILLINOIS

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