

MAR 11 1918

I'M ON MY WAY TO FRANCE



Words by
EFFIE E. BORT

Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC PUBLISHING CO.
119 No. Clark St., Chicago, Ill.



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March Time

The piano introduction consists of two staves. The right hand (treble clef) starts with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a series of chords: C4-E4-G4, F4-A4-C5, E4-G4-B4, and C5. The left hand (bass clef) starts with a series of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. This is followed by a series of chords: C3-E3-G3, F3-A3-C4, E3-G3-B3, and C4. The piece ends with a double bar line.

Down in a dis-mal sun-ken grave-yard, Just out of a bus-y town, — Lies
The mem-o-ry of sweet to-mor-row, Has fa-ded in-to the gloom, — As the

The musical notation for this line includes a vocal line and a piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

all that I had in this world, A sol-dier dressed in brown, —
night-in-gale is sing-ing, — Be-neath the sil'-vry moon, —

The musical notation for this line continues the vocal and piano parts. The vocal line has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The piano accompaniment maintains the eighth-note pattern and chordal accompaniment.

He went with our Un-cle Sammy, To France one bright sunny day, —
The breeze is whis-per-ing soft-ly, All thru the long, long day, —

The musical notation for this line concludes the piece. The vocal line has a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The piano accompaniment ends with a final chord and a double bar line.

And still it seems that I can hear, The words I heard him say. —
 But still it seems that I can hear, The words I heard him say. —

CHORUS

Good-bye sweetheart Sar-ah, I'm going to fight for you, And help hold up our

Ban-ner, The old Red, White and Blue, Some-where on the bat-tle field, To

fight I'll have a chance, To save A-mer-i-ca and you, I'm on my way to France

FRANCE

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TECH

18 11 1900

