

JAN 26 1920 © Cl E 407415

# I'M SURE GLAD TO BE BORN IN THAT TOWN



WORDS BY  
Sgt. EDWARD LESNER

MUSIC BY  
LEO FRIEDMAN

**NORTH AMERICAN  
MUSIC COMPANY**  
Grand Opera House  
CHICAGO

M1646

F

# I'm Sure Glad to be Born in That Town

Words by Sgt. EDWARD LESNER

Music by LEO FRIEDMAN

The piano introduction consists of two staves of music in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

The cit - les are all great, No mat - ter in what State, But your  
The son of old Mc - Cann, Is sure somebase ball fan, And he's  
Oh, things have changed there now, Since I've been gone ill vow, For I

The piano accompaniment for the first vocal line continues with a similar rhythmic pattern, supporting the vocal melody.

old home town's the one that counts they say; There the  
reck - less when he spends a dol - lar too; Bought him -  
just got back from France the oth - er day; Wo - man's

The piano accompaniment for the second vocal line continues, maintaining the rhythmic structure.

old jazz band will play, You can hear it an - y day, And it  
self an In - ger - soll, And you bet that wasn't all, For he  
suf - fra genow you'll meet Ev - ry - where up - on the street, Things I've

The piano accompaniment for the third vocal line concludes the piece with a final chord.

plays just like it does on old Broad - way.  
 put his girl - ies pic - ture in it too.  
 nev - er thought of since I've been a - way.

**CHORUS**  
 I'm sure glad to be born in that town, When the

band plays and the girls walk up and down; There my

vil - lage bells some gal; She's a girl who is some pal, There is

none can ev - er beat her all a - round.

