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I HAVE FOUGHT FOR HOME AND YOU



WORDS BY
A. H. ALLEN, D. D. S.

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

M 1646
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I Have Fought For Home and You

Words by
A H ALLEN, D.D.S.
Marcia Modto.

Music by
LEO FRIEDMAN

The piano introduction for the first system is in 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Oh, Jean, I've seen you ev - er near me, Eén thru the
Oh, how my mem - ry brings me fleet - ing Back to my
All thru the war your trust up - held me, Your vis - ion
Oh, dar - ling, now I wear the V. C., No rich - er

The piano accompaniment for the second system continues the rhythmic pattern established in the first system, with the right hand playing chords and single notes, and the left hand providing a consistent bass accompaniment.

thick - est of the fight; _____ And see - ing you I did not
coun - try's trum - pet call; _____ So proud - ly, sad - ly came the
rose a - bove the din; _____ And for - ward thru that hell pro -
prize could coun - try give; _____ And all be - cause I felt you

The piano accompaniment for the third system features more complex rhythmic patterns, including sixteenth and thirty-second notes, particularly in the right hand.

fear me, For you smiled se - rene and bright. _____
greet - ing, "Yes I'll give my all in _____
pelled me, Kept me safe from foes and sin. _____
near me, Hon - or great will with us live. _____

The piano accompaniment for the fourth system concludes the piece with a final cadence, featuring sustained chords in the right hand and a simple bass line in the left hand.

CHORUS

Oh, yes, I saw her smil - ing on me,

Saw those eyes of ten - der blue;

Dar - ling, with that trust up - on me,

I have fought for home and you. Oh, you.

