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I've Got To Go



Words by
DONALD I. WYATT

Music by
LEO FRIEDMAN

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Marcia Mod'lo

The piano introduction is in 2/4 time. The right hand starts with a melody of eighth notes, marked *f* (forte). The left hand provides a simple harmonic accompaniment. The piece concludes with a *p* (piano) dynamic marking.

I've been called and I've got to go, _____ A - cross the
Lit - tle girl that I soon must leave, _____ I on - ly

wa - ters deep and low, _____ And when I get o'er there in
hope that you won't grieve, _____ So do not cry dear when -

France, I'll do my best to climb a fence, _____ But Un - cle Sam has
go, Just give me stars and stripes, you know, _____ Now that I'm read - y

done his part, ——— To put his boys in the fight-ing cart. ———
 I will say, ——— That I'll be think-ing of you each day. ———

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature and contains two lines of lyrics. The piano accompaniment is in the same time signature and features a steady bass line and a more active treble line with chords and eighth notes.

CHORUS

And when we get on ——— that fir - ing line, ——— We shall

The chorus section begins with a vocal line and piano accompaniment. The time signature changes to 2/4. The vocal line contains the lyrics "And when we get on ——— that fir - ing line, ——— We shall". The piano accompaniment provides harmonic support with chords and rhythmic patterns.

leave the Huns far, far be - hind, So

The second system of the chorus continues the vocal line and piano accompaniment. The vocal line contains the lyrics "leave the Huns far, far be - hind, So". The piano accompaniment maintains the rhythmic and harmonic structure.

do not wor - ry, Un - cle Sam, We'll do the best we can.

The third system of the chorus concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "do not wor - ry, Un - cle Sam, We'll do the best we can." The piano accompaniment ends with a final chord.

