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JUST A PICTURE FROM HOME



WORDS BY
ELLEN M. DOYLE

MUSIC BY
LEO FRIEDMAN



**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

M/246
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Just A Picture From Home

Words by ELLEN M.DOYLE

Music by LEO FRIEDMAN

The piano introduction is in 2/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

When I hear from A-mer - i - ca Then I dream dear of you, Of the love in your
When I hear from A-mer - i - ca Then my skies dear are blue, And I hear the birds

The vocal line continues with the melody from the piano introduction. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

eyes which is fear - less and true, of the plans that we weaved as we walked
sing When I think dear of you, And in mem - 'ry I go to the

The vocal line continues with the melody. The piano accompaniment remains consistent with the previous section.

hand in hand 'Mid the scenes of our child-hood In my dear na-tive land.
mill near the land And I long to be strolling In my dear na-tive land.

The vocal line concludes with the melody. The piano accompaniment ends with a final chord in the right hand.

CHORUS

Oh just a pic-ture from home, Just a word from cross the sea,—

The first system of the chorus features a vocal line in G major and 2/4 time. The lyrics are "Oh just a pic-ture from home, Just a word from cross the sea,—". The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a steady bass line.

Makes of France a Dream-land Where I dream sweet dreams of you.—

The second system continues the vocal line with the lyrics "Makes of France a Dream-land Where I dream sweet dreams of you.—". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Fills my days with sun-shine and my dreams then take me back — to the

The third system continues the vocal line with the lyrics "Fills my days with sun-shine and my dreams then take me back — to the". The piano accompaniment continues with chords and eighth notes.

gold-en hours gone by — In dear old A-mer-i-ca with thee.—

The fourth system concludes the chorus with the lyrics "gold-en hours gone by — In dear old A-mer-i-ca with thee.—". The piano accompaniment ends with a final chord in the right hand.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

Music by C. A. SEIMEN

CHORUS

Good-bye Mother, So long Dad, Hello Uncle Sam. I'm on my way out
 your by all ones. Who has no girl o' my year and mind. O' great grand-dad's fighter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by

CLARA F. LEWIS

FOX TROT

Music by

SALVATORE F. STROCCO

REFRAIN

Oh, Missouri, Oh, Missouri, where I was born, Oh, Missouri, Oh, Missouri, where I was born, Oh, Missouri, Oh, Missouri, where I was born, Oh, Missouri, Oh, Missouri, where I was born.

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by

FRED W. BRIDGES

Music by

GUY WINDLER

CHORUS

I want some lovin' from some one like you, I want some lovin' from some one like you, I want some lovin' from some one like you, I want some lovin' from some one like you.

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by

CLARA F. DE NUBARA

Writer of

"Just a Dream of You, Dear," "Sing Me the Rosary," etc.

Music by

F. BENZI KLICKSMAN

CHORUS

Dreaming in the gloam-ing, I am think-ing of you, dear. The gold-en sun-set gleam-ing, in its ba-by's face and hair. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Hey'd Better Quit Pickin' On Mah Pickanniny

(Hey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by ANDREW MARSH WHITE

CHORUS

Hey'd better quit pickin' on mah pickanniny, hey'd better quit pickin' on mah pickanniny, hey'd better quit pickin' on mah pickanniny, hey'd better quit pickin' on mah pickanniny.

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRED M. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by

ROGER LEWIS

Music by

HARRY F. MUCKER

CHORUS

In the good old United States, in the good old United States, in the good old United States, in the good old United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

By

OLLIE NEDROW

and

SPENCER WILLIAMS

and

J. BENNETT BOWEN

CHORUS

Oh, how I love you, oh, how I love you, oh, how I love you, oh, how I love you.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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CHICAGO,
ILLINOIS

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