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JUST A LONELY MOTHER



Words by
Miss RACHEL CASE
Music by
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO

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The piano introduction for the first system consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line with eighth notes.

There is sit - ting by the fire - side a lone - ly soul to - night, Her
Now her eye - lids close in slum - ber, her thots turn in - to , dreams, She
Now she wak - ens from her slum - ber, a knock comes at the door, And

The piano accompaniment for the first system continues with the same chordal structure as the introduction, supporting the vocal line.

boy's a - cross the o - cean in the thickest of the fight, And now she's thinking of him, And the
sees her son the soldier marching thru the town of Rheims, The vic - try, they have won it, And the
her ba - by once, now grown son, steps in up - on the floor; He's wounded in the bat - tle, So they

The piano accompaniment for the second system continues with the same chordal structure as the introduction, supporting the vocal line.

time when he'll come home, Once more she'll fold him in her arms, And
foe is driv - en back, While Stars and Stripes are float - ing on, Saved
sent him home to her, With val - i - ent cross of hon - or, too, He'll

The piano accompaniment for the third system continues with the same chordal structure as the introduction, supporting the vocal line.

CHORUS

hope no more he'll roam.
by her brave son Jack. He is still to her the ba - by — That he
leave her side no more.

was those years a - go — When he's come to her with tear - ful

eyes be - cause he stubbd his toe, — And then shed gen - tly

take him, And kiss his tears a - way, — Oh, he'll come

home to her a - gain, And 'twill be a hap - py day. —

