

JUST THE SAME OLD YANKEES

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WORDS BY
Miss ILLIA PAIGE
MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

Just The Same Old. Yankees

Words by Miss ILLIA PAIGE

Music by LEO FRIEDMAN

MARCH TEMPO

f

The piano introduction is in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

They said the Yan-kees would not fight And could not if they would, But
From bon-dage of the chains of might. We set the whole world free, We

mf

The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Yan-kees know when right is right, For right our fa - thers stood; The
made the fight for peace and right, We freed hu - man - i - ty; Old

The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth notes and chords.

mem - o - ry of Wash - ing - ton - lives in our hearts to day, The
Glo - ry to the breeze un - furled Spelt vic - try to our men, We

The vocal line concludes with the lyrics. The piano accompaniment remains consistent with the previous sections.

spir - it shown at Lex - ington is march - ing on its way.
made our plede ring round the world And ech - o back a gain.

CHORUS

For we are Yank - ees, Yank - ees, The same old fight - ing Yanks;

Staight shot, sure shot, We fought them with our tanks; And

o - ver there, mid shot and shell, They gave us just a chance Right

side by side with Eng - lands men And the no - ble boys of France.

