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THE KAISER'S DREAM



WORDS BY

Mrs. MARGARET S. WILLIAMS NORTH AMERICAN

MUSIC BY

LEO FRIEDMAN

MUSIC COMPANY
Grand Opera House Bldg.
"CHICAGO"

M1266
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The Kaiser's Dream

Words by Mrs. MARGARET S. WILLIAMS

Music by LEO FRIEDMAN

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with chords and eighth notes. The music is in a minor key, with a somber and anticipatory mood.

Oh, the Kai - ser had a dream, And to him it all did seem, That the world would soon be
Oh, the All - ies they did boast, When the Yan - kees reached the coast, For the old Red, White and

The piano accompaniment for the first vocal line continues with a similar rhythmic pattern, supporting the vocal melody with chords and a steady bass line.

ruled a - lone by him; With his ar - my and his fleet, Which looked
Blue was fly - ing out; And a - gain they formed a chain, And their

The piano accompaniment continues, providing harmonic support for the vocal line with consistent chordal textures and a steady bass line.

might - y hard to beat, It did sure - ly look as if he'd have to win;
fight was not in vain For they knew the Yanks had come to help them out;

The piano accompaniment continues, maintaining the musical structure with chords and a steady bass line.

It looked might - y good to Bill, And he kept it ver - y still, Un - til
And the Huns did soon re - treat, For the Yanks were hard to beat, And the

The piano accompaniment concludes the piece with a final chord and a steady bass line.

he had gained most all the French-man's land; _____ But when Wil-son found it out, What Old
vic-tors hon-ors now to them has come; _____ And so soon they're coming back, Oh, that

Wil-liam was a - bout Then for right and truth he brave-ly took his stand _____
hap-py he-ro pack For their du-ties that were asked of them are done. _____

CHORUS

Ship, ship a - hoy, The trans-ports move a - long, And take the U. S. troops far over the

way; _____ The Al-lies how they cheered, The Fritz-ies how they

feared, When they saw the Yanks had come to win the day. _____

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. B. BRIDGERS

Music by C. A. GRIDER

CHORUS

Good-bye Mother, So long Dad, Hello to Uncle Sam. The one - by one of
 me - ter - al - sis, Who have and a - day your own - sis. Original com - pos - er - s

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CHAS. LEWIS

REFRAIN

Music by SALVATORE J. STROSCO

Mo - ses - si, Mo - ses - si, the an - nels - er bar - none. Ho - try - ing, the
 try - ing, but each got the ju - stice. But I liked my an - gel - ly -

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DEWITT

Music by GUS WINKLER

I want some lov - ing from some - one like - you. I want to touch you what -
 And your smile just set me free. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. McRAMARA

Music of "Just a Dream of You Dear" "Sing Me the Rosary, etc."

Music by F. EDITH BLACKMAN

CHORUS Tenderly

Dream - ing in the gloam - ing. I am think - ing of you dear. The
 glow - ing sun - set glow - ing. In thy heart is the real story. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS

Music by JAMES MADISON WHITE

CHORUS

Dey'd bet - ter quit - pick - in' on mah pick - an - ny. Ah! dey got to stop pick - in' on me. I
 know you are as black as tar, but I love you. In - dar - dy. De

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FRID M. FAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by BOBIE LEWIS

Music by HARRY H. MUSICK

CHORUS

In Al - a - ban - a or in Min - ne - so - ta. In Ill - in - ois or up to
 "Mass. In Mis - so - ri or in North Da - co - ta. Or in an - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodini Blues)

By BILLIE HENROW
 STANLEY WILLIAMS,
 and J. BUBBIE BONDING

CHORUS

Oh - some - body love me. You're my love. Oh how I love you.
 You're my love. You're my love. You're my love.
 You're my love. You're my love. You're my love.

An original portrayal of darky words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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