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# THE KAISER'S GOAT'S GONE UP IN SMOKE

WORDS BY

Miss KATHARINE WRIGHT

MUSIC BY

LEO FRIEDMAN

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# The Kaiser's Goats Gone up in Smoke

Words by Miss KATHARINE WRIGHT

Music by LEO FRIEDMAN

*March Tempo*

First system of piano accompaniment. Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

A rube, they say, came one fine day From blood-y fields of France, And his  
We rang our bells and gave them hell! And Bill, he turned his back, But it

Second system. Vocal line in treble clef with lyrics. Piano accompaniment in grand staff. Dynamic is mezzo-forte (*mf*).

heart was light, his hat too tight, He'd made the Kai-ser dance, 'Twas a  
takes a Yank, both long and lank, To give that goat a whack; Oh, the

Third system. Vocal line in treble clef with lyrics. Piano accompaniment in grand staff.

sam-my brave, at heart a knave, Whose plan we first tried out; 'Twas a  
Yanks are it, they shoot to hit, That's why they al-ways win; As we

Fourth system. Vocal line in treble clef with lyrics. Piano accompaniment in grand staff.

pri - vate, too, with his worn out shoe, But pri - vates are good scouts.  
 looked at Bill and he took his pill, We thought it was a sin.

**CHORUS**  
 Taint no use to send more boys, All they'd do ud be make noise; It's too late

now to send them there, When all they'd do is just sit there; There's

noth - in there, he glad - ly spoke, The

Kai - ser's goat's gone up in smoke.

