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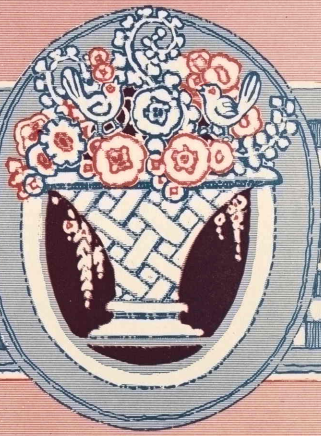
THE KAISER'S MISTAKE



Words by

HARRY DeLANEY

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO

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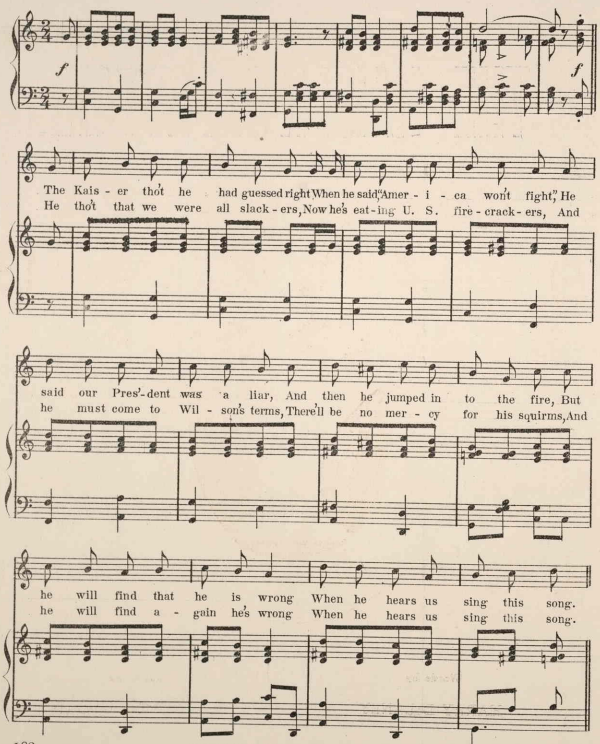

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CHORUS

We all be - long to the U. S. A., We'll fight for

Un - cle Sam; The Kai - ser's on a hummer,

And he'll get licked this summer Of Nine - teen

Eigh - teen; and the Hun Will hit for Ber - lin on the run.

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NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Dedicated to your Mother and my Mother

Words by W. E. BROWNING — Music by C. A. GRIMM

CHORUS

Good-bye Moth-er, So long Dad, Hel-lo Un-cle Sam, I'm on-ly one of your hy-al sons, Who hon-or pod-ty-bey your com-mand, On great-grand-dad-dies fought for

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI
The State Where I Was Born

Lyric by CHAS. E. LEWIS — Music by SALVATORE J. STOTCO

FOX TROT

REF'RAIN

Mis - sou-ri, Mis - sou-ri, the state where I was born, I'm try-ing, yes trying, but ouch for-get the morn, that I kissed my ma good - bye, sex

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ DE SYRETTE — Music by GUS WINKLER

CHORUS

I want some lov-in' from some bod-y like you, I want to teach you what a lov-er can do, And when you take just one les son Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. Mc SAMARA — Written for "Just a Dream of You Dear" "Sing Me the Rosary", etc. — Music by F. HENRI KLICKMANN

CHORUS *Tenderly*

Dream-ing in the gloam-ing, I am think-ing of you, dear, The gold-en sun-set gleam-ing, In it's beau-ty far and near, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures as that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny
(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE K. FELLOWS — Music by JAMES MADISON WHITE

CHORUS

Dey'd bet-ter quit, pick-in' on mah pick - an - nin - y, fo' dey got to stop pickin' on me, I knows you are as black as tar, But I love you ten - der - ly So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES
(Jazz Fox Trot)

FRED M. FAGAN — Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS — Music by HARRY H. MINCER

CHORUS

In Al-a - bam - a or in Mon-tan - a, In Il - li - ois or up in "Maine", In Mis-se-sa - ip or North Da - ko - ta Or in an - y

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES
(The Yodlin' Blues)

CHORUS — By OLLIE "BERGOW" SPENCER WILLIAMS and J. RUSSEL ROBINSON

Oh come here pet-ty gal, Sit down on my knee, mo - ge bump-ty, Make me much a lot, Yo - ho, Ar' ole Tom - ma - to, Wed Mar-ry in - dian

Yodel

know, O Hel-lo - lee-yo - ho, my know, dine, O Hel-lo - lee-yo - ho, Make me much a dine, ma, O Hel-lo - lee-yo - ho, Ar' ole Tom - ma - ma, square, O Hel-lo - lee-yo - ho, Mar-ry in - dian square

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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