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# KEEP HIGH THE STAR SPANGLED BANNER

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WORDS BY  
ALPHONSE TELLIER

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

M1646  
F

*Dedicated to America's Brave Sons*  
**Keep High The Star Spangled Banner**

Words by ALPHONSE TELLIER

Music by LEO FREEMAN

The first system of the score is a piano introduction. It consists of a treble and bass clef staff. The treble clef staff begins with a series of chords and eighth notes, while the bass clef staff provides a harmonic accompaniment with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics markings include a forte 'f' at the beginning and a piano 'p' towards the end.

Fight-ing for Hu-man-i-ty, In a sweat of a-go-ny For his sweet-heart and his  
 Years of fight with brav-er-y, Then we won this vic-to-ry; Now our lad-die's think-ing

The second system contains the first line of lyrics. The vocal line is written in a treble clef staff with a melody that follows the text. Below it is the piano accompaniment, which continues from the first system. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

coun-try far a-way, \_\_\_\_\_ Stood a Yan-kee sol-dier boy; And his  
 of the U. S. A., \_\_\_\_\_ Now his debt to all is paid And hell

The third system contains the second line of lyrics. The vocal line continues with a melody that includes a long note on 'a-way' and 'hell'. The piano accompaniment provides a consistent harmonic support with chords and eighth notes.

face was full of joy, For he read this mes-sage from the U. S. A.: \_\_\_\_\_  
 nev-er be a-fraid To re-tur-n to his own coun-try far a-way. \_\_\_\_\_

The fourth system contains the third line of lyrics. The vocal line concludes with a melody that includes a long note on 'a-way'. The piano accompaniment ends with a final chord and a fermata over the last few notes.

CHORUS

Be brave and true, with hon - or Keep high the Star - Span - gled  
 Ban - ner! 'Tis the sym - bol of a Free - dom For you and  
 me for aye. Hope to youth is a prom - ise,  
 — Which naught but death takes from us, — And I'll know you'll  
 be re - turn - ing To the good old U. S. A.

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is written in a soprano or alto clef. The lyrics are printed below the vocal line.

