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KING ALCOHOL AND KAISER BILL



WORDS BY

Squirie W. D. McLAIN

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO

M1 6246
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King Alcohol And Kaiser Bill

Words by
Squire W. D. McLAIN.

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The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment with chords and eighth notes.

King al - co - hol and Kai - ser Bill To - geth - er have gone down the hill, King
Nev - er a - gain will this old pair Our love - ly world to piec - es tear, Nev -

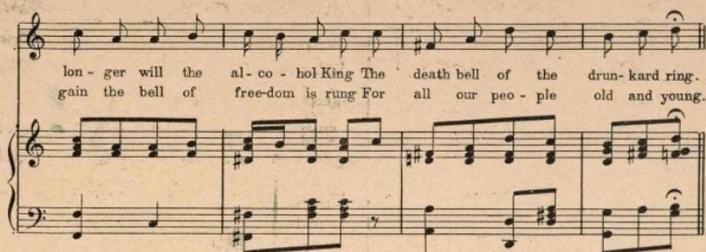
The piano accompaniment for the first line of lyrics continues with the same rhythmic pattern as the introduction, supporting the vocal melody.

"A!" is in Mo - ral - i - ty's clutch And Kai - ser Bill is now in "dutch" No
er a - gain will we be their slaves, O - bey - ing man - dates of these knaves; Nev -

The piano accompaniment for the second line of lyrics continues with the same rhythmic pattern, supporting the vocal melody.

lon - ger will old Kai - ser Bill His Prus - sians fill with rot - ten swill, No
er a - gain will these two flood This good old world with tears and blood, A -

The piano accompaniment for the third line of lyrics continues with the same rhythmic pattern, supporting the vocal melody.

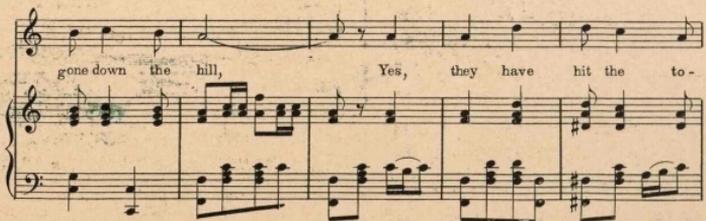


lon - ger will the al - co - hol King The death bell of the drun - kard ring.
gain the bell of free - dom is rung For all our peo - ple old and young.

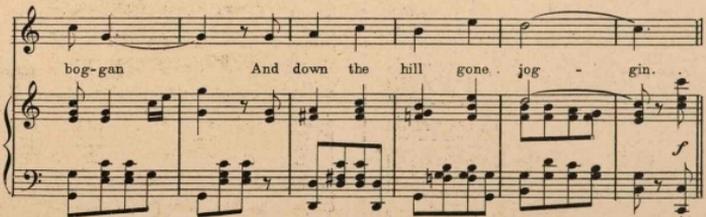
CHORUS



King al - co - hol and Kai - ser Bill To - geth - er have



gone down the hill, Yes, they have hit the to -



bog - gan And down the hill gone - jog - gin.

