

APR 12 1920

Laddie Mine

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WORDS BY
MAYME E. PENNOCK

MUSIC BY
LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
Grand Opera House Bldg
"CHICAGO"

H1646
F

LADDIE MINE

Words by MAYME E. PENNOCK

Music by LEO FRIEDMAN

f

The piano introduction consists of two staves. The right hand plays a series of chords and a melodic line, while the left hand provides a bass accompaniment. The music is in 2/4 time and begins with a forte (*f*) dynamic.

My lad - die come from o'er the sea, Bring - ing his
His laugh - ing eyes are full of fun, Noth - ing can

p

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked piano (*p*). The lyrics are: "My lad - die come from o'er the sea, Bring - ing his / His laugh - ing eyes are full of fun, Noth - ing can".

hon - ors home - ward to me; And I laugh with joy as I
quench, not ev - en the Hun; And I laugh with him, mer - ry

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "hon - ors home - ward to me; And I laugh with joy as I / quench, not ev - en the Hun; And I laugh with him, mer - ry".

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think and plan, For he went a boy and re - turned a man.
make the day, That he has re - turned to the U. S. A.

CHORUS

My lad is back with smil - ing lips, And the light of

love in his eyes; _____ Work well done and

hon - ors won, Back 'neath his own home skies. _____

