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JUL 19 1919

LIBERTY FOR THE WORLD



Words by

I. A. REEVES

Music by

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG.
CHICAGO

M1646
F

Liberty for the World

Words by I.A. REEVES

Music by LEO FRIEDMAN

Moderato

Con espress

Good - bye dear moth - er, Good - by to you all, I'm go - ing to leave you my
I know you'll grieve when from you I must part, Just think of the re - lief we
Good - bye lit - tle moth - er sweet - heart and all, We'll fight Kai - ser Wil - liam un -

coun - try has call'd, I'll fight in the trench - es or fight on the sea, I'll
give oth - er hearts 'In Eng - land and Bel - gium in ' France o - ver there, They've
til his down - fall, He may call us ' bluf - fers and ' oth - er bad names, If

CHORUS

fight for our hon - or and world lib - er - ty.
all done their du - ty so we'll do our share. How well we re - mem - ber at
hell trace our his - tory hell find us all game.

Ma - nil - a Bay, Our great he - ro Dew - ey told them where to stay, If they

thot we were bluf - fing why did - nt they fight If they would have done it 't would

have been good - night For our Al - ly Eng - land was right by our side, with

the lar - gest na - vy the whole world wide It would have been bet - ter had

their flag been furld, That time and gained Lib - er - ty for the whole world. How the whole world.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNSHAW
 CHORUS
 Music by C. A. GILMAN

Good-bye Mother, so long Dad, Hello to Uncle Sam. I'm on my way
 your by all ears. Who has no pad - they your own - what. One great dad-dad together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CHARLES LEWIS
 FOX TROT
 Music by SALVATORE FERRUCIO

See, see, see, the state where I was born. In the state where I was born
 My home, the state where I was born. In the state where I was born

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

FRUIT GUYETTE
 CHORUS
 Music by GUY WINDLER

I want some lovin' from some body like you. I want to know what it is
 did you know just one day. Your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Lament for dancing.

DREAMING IN THE GLOAMING

Words by "The Rosary"
 "Sing Me the Rosary"
 Music by F. BENNY KLEIMANN
 CHORUS
 GORDON FREDERICK

Dreaming in the gloaming, I can think of you dear. The
 pale moon on the gloaming, in the haze of day and night. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWS
 CHORUS
 Music by JAMES HADSON WHITE

Dey'd better quit, you de man pick, we de man, dey get to stop pickin' on me.
 know you see me black as tar, but I love you tan - dey! I de

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES

(Jazz Fox Trot)

FOZZ W. PALMER
 Music of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by HARRY LEWIS
 CHORUS
 Music by HARRY KIMMER

In the - good - old - United States, in the - good - old - United States
 in the - good - old - United States, in the - good - old - United States

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

WORDS
 Music by GLENN BERRY
 GLENN WILLIAMS
 and J. NEAL BISHOP

Oh, how I love you, my dear, my dear, my dear. Oh, how I love you, my dear, my dear, my dear.
 I love you, my dear, my dear, my dear. I love you, my dear, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

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