

© CLE 307455

Little Gray Cross In The Fields Of France



WORDS BY

CATHERINE JOYNER ERRET

MUSIC BY

LEO FRIEDMAN

NORTH AMERICAN
MUSIC COMPANY
GRAND OPERA HOUSE BLDG
CHICAGO

171646
F

Little Gray Cross In The Fields Of France

Words by CATHERINE JOYNER ERRET

Music by LEO FRIEDMAN

sea

A lit - tle wood cross nest - ling deep in the sod, Far o - ver the o - cean blue; The
Oh, Jim was our young - est and our brav - est lad, He soon heard his coun - try's call And

twit - ter - ing swal - lows wing o - ver its head, The green grass is kissed by the dew, And
out of a glo - ri - ous comp - ny of men Our boy was the first one to fall; So

ev - e - ry morn when the sun wak - ens there, It sends brightest rays from a - bove; And I
now he is ly - ing at peace with the world And nev - er a - gain will he yearn, For the

know that the heart of our bon - nie brave boy Is safe in a re - fuge of love.
gray - haired old moth - er who pa - tient - ly longs For One who will nev - er re - turn.

rit.

rit.

REFRAIN

Lit - tle gray cross in the fields of France, O - ver a sold - ier's grave;

He gave his all when he had the chance, Yes, 'twas his life he

gave; All of our hopes and our mem - o - ries Lie with our

sol - dier boy brave, He did his best when it came to the

cresc. *f*

test, His coun - try and home - land to save. save.

rit. *rit.*

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING

MUSIC BY C. A. GREEN

CHORUS

Good-bye Mother! So long Dad! Hello Uncle Sam! You are my one of
 your eye as mine, Who love or glad as they your com-pan-ies. Oh grand-grand old one together

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI The State Where I Was Born

Lyrics by CHAS. LEWIS

REFRAIN
FOX TROT

MUSIC BY SALVATORE F. ZUCCO

Mo-ssour-ee, Mo-ssour-ee, the state where I was born— Oh try-ang, you
 try-ang, but can't you get the point— Oh I know you are glad— Ho

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRITZ LEVYETTE

MUSIC BY DICK WINKLER

CHORUS

I want some-od' from some body like you— I want to reach you when—
 love-ers do. And when you're just one eye— You're best to have to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAS. F. H. NABARA

Writer of "Just a Dream of You, Dear," "Sing Me the Rosary," etc.

MUSIC BY F. HENRI KLEMMANN

CHORUS Tenderly

Dream-er on the gloam-ing— I can think up of you, dear— The
 gold-en sun and glow-ing— It's love-ly to see and hear— With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Walter Ballard assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickanniny (Hey Got To Stop Pickin' On Me)

Words by ANTONIETTA K. FELLOWS

MUSIC BY JAMES MARSH WRETS

CHORUS

Day'd bet-ter quit— pick-'in' on mah pick-'in-ny— And day got to stop pickin' on me—
 hap-py you are as black as ter, But I love you ten— dar— ly— Oh

A characteristic darky lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINET BLUES (Jazz Fox Trot)

FRED M. PAGAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROBERT LEWIS

MUSIC BY HARRY H. HENCH

CHORUS

In A-mer-ica— or in Mex-ico— in Illi-nois or up in
 "Mass.— In Mis-sis-sip-pi— or North Caro-lina— Or in any

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

By OLIVE THOMPSON
 and J. REUBEN ROBINSON

Oh come here— gently— and sing— Oh down in some my
 eye— you can get long-ly— Mine on me— my
 T— her— Tim— me— Ah— Oh Tim— me
 and— West— West— West— Mary-lyle in— dia

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.