

APR 28 1919

# THE LONELY SOLDIER BOY

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Words by  
Mrs. LEO LAPLANTE  
Music by  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
GRAND OPERA HOUSE BLDG.  
CHICAGO

# The Lonely Soldier Boy

Words by Mrs. LEO LAPLANTE

Music by LEO FRIEDMAN

Hel - lo my dar - ling girl, my heart is in a  
My dear - est tur - tle dove, Come play the game of

whirl, I know that you will éer be true to me; So  
love, For you have let me go with a sweet smile; You

do not wor - ry dear, I'll al - ways feel you near, When  
are my tru - est love, Sent to me from a - bove, And

I am fight-ing far a - cross the sea.  
now I'm going to keep you for a while.

CHORUS

Now I've re-turned my dear, And want you al-ways near, And I'll mar-ry you in

kha - ki if you say. I am from the bat-tle front, I'm your

lone-ly sol-dier boy, And I've come a-cross the sea so far a - way.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

## Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNS

Music by C. A. GREEN

CHORUS

Good-bye Mother, be long Dad, Hal-lo Uncle Sam. I'm on my way out  
your way ad ever, Who has er paid a day your con-tract. On great great-dad's tin-der

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

### The State Where I Was Born

Lyrics by CHAS. E. LEWIS

CHORUS

Mo-ri-ssour-i, Mo-ri-ssour-i, the state where I was born. In try-ing you  
try-ing, but can't forget the state. That I loved so well by

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

## I Want Some Lovin' From Someone Like You

Words by FRITZ DE VRIES

CHORUS

I want some-er-er from some-er-er like you. I want to, I want to, I want to  
I want some-er-er from some-er-er like you. I want to, I want to, I want to

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

## DREAMING IN THE GLOAMING

Words by CHAS. Y. H. YAMAKA

CHORUS

Dream-ing in the gloam-ing, I am think-ing of you, dear. The  
gloam-ing in the gloam-ing, in its lone-ly far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

## Dey'd Better Quit Pickin' On Mah Pickanniny

(Dey Got To Stop Pickin' On Me)

Words by ANTOINETTE C. FELLOWS

Music by JAMES MADDOX WHITE

CHORUS

Dey'd bet-ter quit a-pick-in' on mah pick-an-niny. Dey'd bet-ter quit a-pick-in' on mah pick-an-niny. I  
knows me as black as tar, but I loves you ten-der-ly. So

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

FRED M. FARAN

Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROBERT LEWIS

CHORUS

In the good old United States, where I was born. In the good old United States, where I was born  
In the good old United States, where I was born. In the good old United States, where I was born

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

CHORUS

Oh come here, my pretty one, go. Sit down on my  
side, my dear, and hold my hand. My dear, my dear,  
my dear, my dear, my dear, my dear, my dear, my dear

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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# NORTH AMERICAN MUSIC COMPANY

CHICAGO,  
ILLINOIS

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