

# The Man Who Kept The War From Coming Here

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WORDS BY  
LEO LEONARD CURRAN

MUSIC BY  
LEO FRIEDMAN

NORTH AMERICAN  
MUSIC COMPANY  
Grand Opera House Bldg  
"CHICAGO"

M 46  
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# The Man Who Kept The War From Coming Here

Words by LEO LEONARD CURRAN

Music by LEO FRIEDMAN

The first system of the piano accompaniment, featuring a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The right hand plays a series of chords, while the left hand provides a steady bass line.

The fight-ing is all o - ver now; The vic - to - ry is won; We  
The man who took two mil - lion men And sailed a - cross the sea And

The piano accompaniment for the second system, continuing the harmonic structure established in the first system.

folks at home are sure - ly filled with cheer, \_\_\_\_\_ The  
filled the Al - lied men with hope and cheer, \_\_\_\_\_ The

The piano accompaniment for the third system, featuring a melodic line in the right hand and a supporting bass line in the left hand.

boys are com - ing home a - gain; We'll greet with shout and song The  
man who caused the Kai - ser's fall And set the whole world free, The

The piano accompaniment for the fourth system, concluding the piece with a final chord in the right hand and a sustained bass note in the left hand.

man who kept the war from com - ing here.  
 man who kept the war from com - ing here.

REFRAIN

He used to be a lit - tle child up - on his moth - er's knee And

to her gen - tle lov - ing heart was ver - y, ver - y dear, And

now he's just as dear to us, Our Per - shing brave and strong, The

man who kept the war from com - ing here.

# NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. B. BRIDGEMAN  
CHORDS

Good-bye Mother— So long Dad, Hello to Uncle Sam, You see by one or  
your eye or nose. Who says good-bye and a cheery wave sends— On your shoulder too lightly

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

## MISSOURI

The State Where I Was Born

Words by CLAUD L. LAYTON  
CHORDS  
MUSIC BY RAYMOND J. STODOLSKY

Missour-ri, Missour-ri, the state where I was born, I'm try-ing, you  
try-ing, but can't get past the jaws that I kissed my ma good-bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by ROGER LEWIS  
CHORDS  
MUSIC BY GUY WOODLARK

I want some lov-ing from some body like you— I want to learn you what a  
lover can do. And when you're just one too far, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excelling for dancing.

## DREAMING IN THE GLOAMING

Words by CLAUD L. LAYTON  
CHORDS  
MUSIC BY F. EDWIN KLUKMAN

Dream me in the gloam-ing, I am think-ing of you, dear, The  
light on my face and gloam-ing, in its beam, by the sand and shore, With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Hey'd Better Quit Pickin' On Mah Pickanny  
(Hey Oot To Stop Pickin' On Me)

Words by ANTOINETTE S. FELLOWES  
CHORDS  
MUSIC BY JAMES MADISON WHITE

Hey'd bet-ter quit— pick-in' on mah pick-an-ny— 'Ain't got to stop pickin' on me— I  
know you are as black as tar, but I love you ten a dou-ble

A characteristic darkly lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

## CLARINET BLUES

(Jazz Fox Trot)

Words by FRED M. PAGAN  
MUSIC BY "PECULIAR RAG"

An Ethiopian Symphony—by the writer of "Peculiar Rag". Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

## In the Good Old United States

Words by ROGER LEWIS  
CHORDS  
MUSIC BY HARRY H. MORICE

In the al-ter-nate of in the al-ter-nate of in the al-ter-nate of up to  
—Mars— in his own way— to North Da-ke-ota— Or in an-ny

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

## MELANCHOLY BLUES

(The Yodlin' Blues)

Words by OLLIE BROWN  
CHORDS  
MUSIC BY J. REGINAL BROWN

Oh come here— pretty— see you— Sit down— my  
love— me— get— hang-ry— You're so— my  
— my— get— Well— Ah— the— the—  
I know— I had to— see you— love— I know— my— love—  
I know— I had to— see you— love— I know— my— love—  
I know— I had to— see you— love— I know— my— love—

An original portrayal of darkly words and music. Must be heard to be appreciated. This style of music is becoming very popular.

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