

© Cl E 459734

MEMORIES OF MOTHER



Words by
SARAH D. PFERSICK

MUSIC BY
LEO FRIEDMAN



**NORTH AMERICAN
MUSIC COMPANY
Grand Opera House
CHICAGO**

11/2/20

MEMORIES OF MOTHER

Words by SARAH D. PFERSICK

Music by LEO. FRIEDMAN



f

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The music is in 4/4 time and begins with a forte (*f*) dynamic.

When the sun slow - ly sinks in the west, dear, And the
When we sat at her knee in the twi - light How we



mf

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic.

sha - dows of eve draw nigh,..... It is then, that sweet mem - ries come
laughed and we talked with glee!..... But the days are all gone with their



The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. The music is in 4/4 time.

steal - ing Of the days that are long gone by.....
sing - ing, All we have is our mem - o - ries.....



rit

rit

The piano accompaniment for the third vocal line consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. The music is in 4/4 time and includes a *rit* (ritardando) marking.

CHORUS

Mem'ries that bring back child-hood, Of day so care-less and
 free;..... Mem - ries that bring back sweet hearts, And
 friends we long to see;..... Mem'ries that touch the
 heart - strings, Of home, of sis - ter, broth - er; But the
 sweet - est, the dear - est of all our thoughts Are the mem - o - ries of moth - er.

NO MUSIC LIBRARY COMPLETE WITHOUT THESE NUMBERS

Published by your Musician and up Music

Good-bye Mother! So Long Dad! Hello Uncle Sam

Words by W. E. BROWNING Music by C. A. GRIMM

CHORUS

Good-bye Mother, so long Dad, Hello Uncle Sam. I'm on my way out
 your by-al sons, who has our dad a day your own stand. O my great-grand-dad's daughter

A National hit. Sung everywhere. Over 200,000 copies already sold. Undoubtedly the best war song published. Sentimental and patriotic. Easy to play and sing. 'Nough said.

MISSOURI

The State Where I Was Born

Lyrics by CLAY LEEVIN Music by GALTHER F. STROG

REFRAIN

Oh, my dear, my dear, the state where I was born. In my heart, you
 try-ing, but can't forget the state that I loved my own good - bye

This number has won instantaneous favor with singers and dancers everywhere. Now being featured by all the bands and orchestras. Be sure and get a copy of this popular hit.

I Want Some Lovin' From Someone Like You

Words by FRED ZEPHREN Music by GUY WINDLER

CHORUS

I want some lov-ing from some body like you. I want to know what a
 love can do. And when you're just one like me, your heart is bound to be

This song has appealing snap. Different than other lonesome songs. The lyric is very clever and the music very catchy. Excellent for dancing.

DREAMING IN THE GLOAMING

Words by CHAR. F. M. KAMARA Music by F. BERTH KLICKMANN

CHORUS

Dreaming in the gloam-ing, I am think-ing of you, dear. The
 gold-en sun-set glow-ing, in its beam-y far and near. With

By the writers of "JUST A DREAM OF YOU, DEAR," "SING ME THE ROSARY," etc. The present demand for this entrancing Waltz Ballad assures us that it is going to be the biggest hit of the season. Very popular with performers.

Day'd Better Quit Pickin' On Mah Pickinanny (Day Got To Stop Pickin' On Me)

Words by ANTOINETTE E. FELLOWS Music by JAMES MADISON WYLER

CHORUS

Day'd bet-ter quit - pick-in on me, pick-in on me. I'd bet-ter get to my pick-in on me.
 know you see an black on day, but I know you can - day - ly do

A characteristic darkey lullaby. Very popular with music buyers and singers on the Concert and Vaudeville stage. Beautiful harmony. A great one-step.

CLARINETT BLUES

(Jazz Fox Trot)

FRED M. FAGAN
 Writer of "Peculiar Rag"

An Ethiopian Symphony—by the writer of "Peculiar Rag", Different than all the rest. This number is very popular with Bands and Orchestras. An excellent Fox-trot. Irresistible for dancing.

In the Good Old United States

Words by ROGER LEWIS Music by HARRY B. HUCKER

CHORUS

In the - good - old - United States, in the - good - old - United States.
 in the - good - old - United States, in the - good - old - United States.

This famous patriotic song never fails to awaken an earnest appreciation of freedom and liberty. Wonderful lyric with inspiring musical setting. No music library complete without it.

MELANCHOLY BLUES

(The Yodlin' Blues)

OLIE BROWNE
 and J. BERTH BOWLING

CHORUS

Oh my dear, my dear, my dear, my dear, my dear, my dear.
 Oh my dear, my dear, my dear, my dear, my dear, my dear.

An original portrayal of darkey words and music. Must be heard to be appreciated. This style of music is becoming very popular.

119-123 North
 Clark Street

NORTH AMERICAN MUSIC COMPANY

CHICAGO,
 ILLINOIS

These publications are on sale at up-to-date Music Counters. Copies will be sent direct to your address (post-paid) upon receipt of 15 cents per copy. Send for our latest catalogue.