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# Miss Liberty

Words by  
Mrs. GEO. L. HARPST

Music by  
LEO FRIEDMAN

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The piano introduction for the first system is in 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The first system of the vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: Miss Li-ber-ty stood all a-lone on the shore, And so keen-ly she  
Mis Li-ber-ty's voice then rose pure, clear and high, Ship a-hoy! Un-cle

The second system of the vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: scanned the o cean wide; When lol she es-pled her  
Sam it's I, it's I, What news do you bring from

dear Un-cle Sam, And as he drew near he loud-ly cried: \_\_\_\_\_  
 o'er the deep sea, 'We've fin-ished fight-ing, We've won vic-try! \_\_\_\_\_

**CHORUS**  
 "Miss Li-ber-ty, \_\_\_\_\_ dear Li-ber-ty, 'Twas on-ly for my

love of thee; \_\_\_\_\_ I en-tered the war far

'o-ver the sea, 'Twas on-ly my bound-less love for thee.

