

© 1E471178

FEB -7 1920

THE MOONLIGHT IN THE LANE



WORDS BY
LEE MAUPIN

MUSIC BY
LEO FRIEDMAN

**NORTH AMERICAN
MUSIC COMPANY**
Grand Opera House
CHICAGO

H. G. 44
F

Words by
LEE MAUPIN

The Moonlight in the Lane

Music by
LEO FRIEDMAN

Sheet music for the piano introduction and the first vocal line. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The vocal line is on a single staff with a treble clef, starting with the lyrics: "All a-long the front is qui-et, night has closed the battle scene, While a lit-tle On-ly ling-er, Maud-ie dar-ling, while the dew is on the rose; How it sparkles Come and we will stroll togeth-er, down the dear old moonlit lane, To the play-ground

All a-long the front is qui-et, night has closed the battle scene, While a lit-tle
On-ly ling-er, Maud-ie dar-ling, while the dew is on the rose; How it sparkles
Come and we will stroll togeth-er, down the dear old moonlit lane, To the play-ground

Piano accompaniment for the first vocal line, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature.

Vocal line and piano accompaniment for the second vocal line. The vocal line is on a single staff with a treble clef, starting with the lyrics: "rest I'm seeking, of the moonlit land I dream; I can hear you softly humming in the moonlight while the south wind softly blows! Just repeat those words, my darling, on the hill side and of schooldays we will dream; But, a-las, how lone and si-lent

rest I'm seeking, of the moonlit land I dream; I can hear you softly humming
in the moonlight while the south wind softly blows! Just repeat those words, my darling,
on the hill side and of schooldays we will dream; But, a-las, how lone and si-lent

Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature.

Vocal line and piano accompaniment for the third vocal line. The vocal line is on a single staff with a treble clef, starting with the lyrics: "some dear old fam-il-iar strain, As we sit be-neath the maple and the moonshines when you placed your hand in mine, When you vowed that you'd be faithful for E-ter-ni-play-mates vanished in the sheen, Through the years that'er are passing while the moonshines

some dear old fam-il-iar strain, As we sit be-neath the maple and the moonshines
when you placed your hand in mine, When you vowed that you'd be faithful for E-ter-ni-
play-mates vanished in the sheen, Through the years that'er are passing while the moonshines

Piano accompaniment for the third vocal line, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature.

Vocal line and piano accompaniment for the fourth vocal line. The vocal line is on a single staff with a treble clef, starting with the lyrics: "in the lane; Now the birds are chirp-ing sleep-y to their mates a-ty and time; Let us live a-gain, my dar-ling, that bright night in in the lane; We are on-ly left my dar-ling, and we know not

in the lane; Now the birds are chirp-ing sleep-y to their mates a-
ty and time; Let us live a-gain, my dar-ling, that bright night in
in the lane; We are on-ly left my dar-ling, and we know not

Piano accompaniment for the fourth vocal line, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature.

mong the leaves, And I hear the in-sects humming on the whisp'ring evening breeze.
 life a - gain, When we sat be - neath the ma - ple and the moon shone in the lane.
 what will be, When we fight to - morrows battle for the cause of lib er ty.

REFRAIN

As I gaze up - on the moonlight, memry lin-gers in the lane; In your dreams just

meet me, Maudie, 'neath the maple tree a - gain; Let me hear you softly whisper, that you ev - er

will be true To the sol-dier that is fighting 'neath the Red, the White and Blue.

In my pocket is a picture and the card you gave to me
 On that moonlit eve we parted, 'neath the dear old maple tree;
 If I'm slain, while I am fighting for my country's flag and thee,
 They will find your picture, Maudie, 'neath the spreading maple tree;
 But if I am spared in danger till a victory we've gained,
 Meet me in the moonlight, Maudie, 'neath the maple in the lane.

